

DIGITAL VIDEO RECORDER 4-, 9- AND 16-CHANNEL MODELS USER'S MANUAL

Duplex mode (Simultaneous recording and playback)

Record speed up to 60ips for NTSC (50ips for PAL)

Highly efficient compression engine maximizes recording duration

Various recording modes (Time-lapse recording / Event recording)

Quick and easy search modes

Single-channel audio recording

Video archiving via USB interface

Powerful alarm handling

Multiple types of remote access (PSTN, ISDN, ADSL, LAN)

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Chapter 1 — Introduction

Features

Your color digital video recorder (DVR) provides recording capabilities for four, nine or 16 camera inputs. It provides exceptional picture quality in both live and playback modes, and offers the following features:

- 4, 9 or 16 Composite Input Connectors
- Compatible with Color (NTSC or PAL) and B&W (CCIR and EIA-170) Video Sources
- Multiple Search Engines (Date/Time, Calendar, Event)
- Records up to 60 NTSC Images per Second (50 PAL Images per Second)
- “Loop-Through” Video Connectors
- Continuous Recording in Disk Overwrite Mode
- Video Archiving via USB Interface
- Continues Recording while Archiving, Transmitting to Remote Site and during Playback
- User-friendly Graphical User Interface (GUI) Menu System in Multiple Languages
- Two Record Modes (Time and Event)
- Audio Recording and Playback
- Alarm Connections Include: Input, Output and Reset Input
- Built-in Alarm Buzzer
- Live or Recorded Video Access via Ethernet or External Modem
- External SCSI Hard Disk Drive (RAID) Connection for Expanding Storage

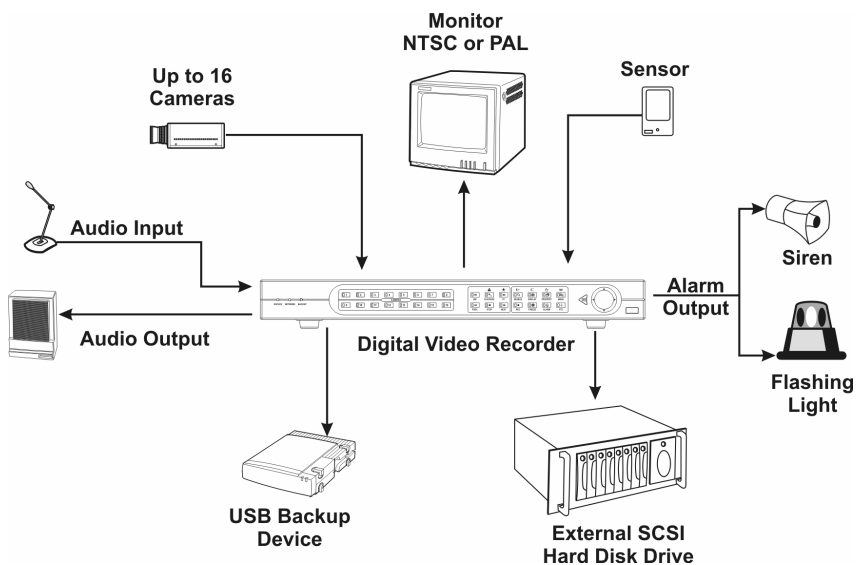


Figure 1 — Typical DVR installation.

Technical Overview

Your DVR can replace both a time-lapse VCR and a multiplexer in a security installation. However, it has many features that make it much more powerful and easier to use than even the most advanced VCR.

The DVR converts analog NTSC or PAL video to digital images and records them on a hard disk drive. Using a hard disk drive allows you to access recorded video almost instantaneously; there is no need to rewind tape. The technology also allows you to view recorded video while the DVR continues recording video.

Digitally recorded video has several advantages over analog video recorded on tape. There is no need to adjust tracking. You can freeze frames, fast forward, fast reverse, slow forward and slow reverse without image streaking or tearing. Digital video can be indexed by time or events, and you can instantly view video after selecting the time or event.

Your DVR can be set up for event or time-lapse recording. You can define times to record, and the schedule can change for different days of the week and user defined holidays.

The DVR can be set up to alert you when the hard disk drive is full, or it can be set up to record over the oldest video once the disk is full.

Your DVR uses a proprietary encryption scheme making it nearly impossible to alter video.

You can view video and control your DVR remotely by connecting via modem or Ethernet. There is a USB port that can be used to archive video to external hard disk drives.

NOTE: This manual covers the 4-, 9- 16-channel digital video recorders. The DVRs are identical except for the number cameras and alarms that can be connected and the number of cameras that can be displayed. For simplicity, the illustrations and descriptions in this manual refer to the 16-camera model.

Chapter 2 — Installation

Package Contents

The package contains the following:

- Digital Video Recorder
- Adaptor (Including Power Cord)
- Alarm I/O Board
- User's Manual (This Document)
- RAS Software Diskettes and User's Guide (Premium Model)
- Rack-mount Kit
- Assembly Screws for Adding Hard Disk Drives

Required Installation Tools

No special tools are required to install the DVR. Refer to the installation manuals for the other items that make up part of your system.

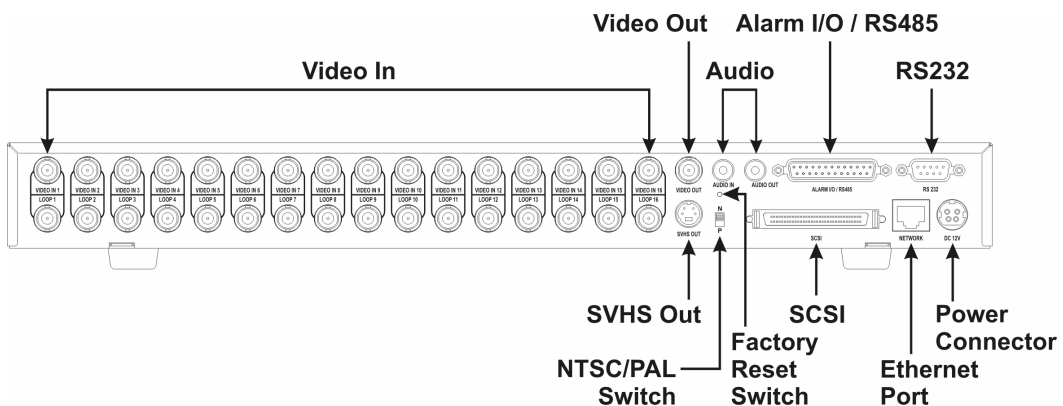


Figure 2 — 16-Channel DVR rear panel. (Others are similar.)

Setting Unit for NTSC or PAL



Figure 3 — NTSC/PAL switch.

Your DVR can be used with either NTSC or PAL equipment. Before turning on the DVR, set the switch to N (NTSC) or P (PAL) to match your equipment.

NOTE: You cannot mix NTSC and PAL equipment. For example you cannot use a PAL camera and an NTSC monitor.

Connecting the Video Source



Figure 4 — Video input connectors.

Connect the coaxial cables from the video sources to the BNC Video In connectors.

Connecting the Loop Through Video

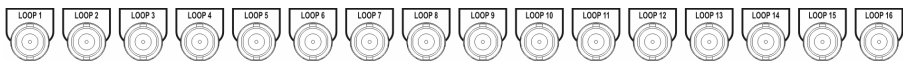


Figure 5 — Video Loop Through connectors.

If you would like to connect your video source to another device, you can use the Loop BNC connectors.

NOTE: The Loop BNC connectors are auto terminated. Do NOT connect a cable to the Loop BNC unless it is connected to another terminated device because it will cause poor quality video.

Connecting the Monitor



Figure 6 — Video Out connectors.

Connect the monitor to either the Video Out or SVHS Out connector.

NOTE: If your monitor has an SVHS input, use it because it will give you better quality video display.

NOTE: The *Video Out* (BNC) and the *SVHS Out* connectors may be connected to individual monitors for simultaneous operation.

Connecting Audio

NOTE: It is the user's responsibility to determine if local laws and regulations permit recording audio.

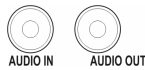


Figure 7 — Audio In and Out connectors.

Your DVR can record audio. Connect the audio source to Audio In. Connect Audio Out to your amplifier.

NOTE: The DVR does not have amplified audio output, so you will need a speaker with an amplifier. The audio input can be from an amplified source or directly from a microphone.

Connecting Alarms

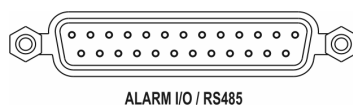


Figure 8 — Alarm Input/Output and RS485 connector

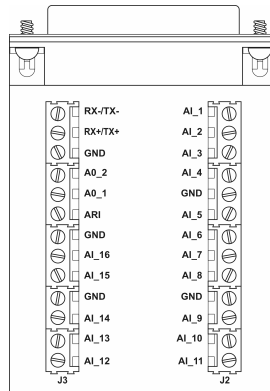


Figure 9 — Alarm Input/Output board and alarm connector strips

An Alarm I/O port (DB-25 connector) is provided to connect the alarm inputs and alarm outputs. Connect the wires to connectors on the Alarm I/O board (supplied with the unit), and then connect the board to the Alarm I/O port.

CAUTION: Do not attempt to wire directly to the DB-25 connector.

NOTE: The Alarm I/O Board consists of alarm connector strips and RS485 connector.

AI 1 to 16 (Alarm In)

You can use external devices to signal the DVR to react to events. Mechanical or electrical switches can be wired to the AI (Alarm In) and GND (Ground) connectors. The threshold voltage is 4.3V and should be stable at least 0.5 seconds to be detected. See *Chapter 3 — Configuration* for configuring alarm input.

GND (Ground)

NOTE: All the connectors marked GND are common.

Connect the ground side of the Alarm input and/or alarm output to the GND connector.

AO 1 and 2 (Alarm Out)

The DVR can activate external devices such as buzzers or lights. Connect the device to the AO (Alarm Out) and GND (Ground) connectors. AO is an active low open collector output which sinks 5mA@12V and 30 mA@5V. See *Chapter 3 — Configuration* for configuring alarm output.

ARI (Alarm Reset In)

An external signal to the Alarm Reset In can be used to reset both the Alarm Out signal and the DVR’s internal buzzer. Mechanical or electrical switches can be wired to the AI (Alarm In) and GND (Ground) connectors. The threshold voltage is 4.3V and should be stable at least 0.5 seconds to be detected. Connect the wires to the ARI (Alarm Reset In) and GND (Ground) connectors.

Connecting to RS485

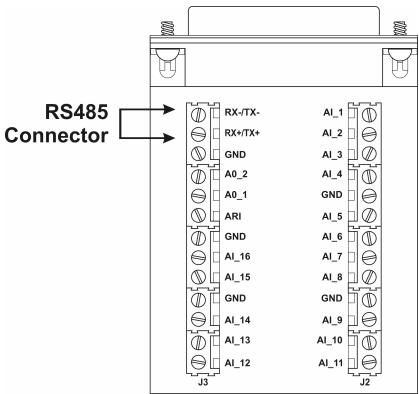


Figure 10 — RS485 connector.

The DVR can be controlled remotely by an external device or control system, such as a control keyboard, using RS485 half-duplex serial communications signals. The RS485 connector can also be used to control PTZ (pan, tilt, zoom) cameras. Connect RX+ and TX+ of the control system to the RX+/TX+ of the DVR, and RX- and TX- to the RX-/TX-. See *Chapter 3 — Configuration* and the PTZ camera manufacturer’s manual for configuring the RS485 connection.

Connecting to the RS232 Port

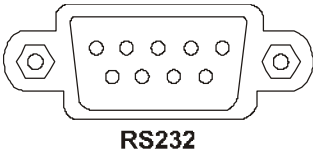


Figure 11 — RS232 connector.

An RS232 port is provided to connect an external modem for remote monitoring, configuration and software upgrades. Use a modem cable with a DB-9S (female) connector to connect to the DVR. See *Chapter 3 — Configuration* for configuring the modem.

NOTE: The DVR is not supplied with a modem cable, and many modems are not supplied with cables. Make certain you have the correct cable when purchasing the modem.

Connecting to the UltraWide SCSI Port

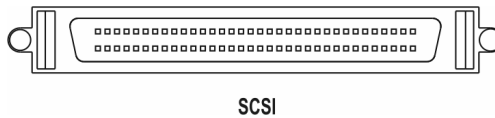


Figure 12 — SCSI connector

A SCSI port is provided to connect external storage devices for expanded storage. Connect the external SCSI hard disk drive (RAID) cable to the high-density 68-pin female UltraWide SCSI port. The length of SCSI cable should not exceed 1.5 meters. You can connect up to four UltraWide SCSI devices with SCSI IDs set to 0, 1, 2, and 3 respectively.

NOTE: The SCSI bus must be terminated properly, otherwise the DVR will not operate properly.

CAUTION: Do NOT connect the SCSI device while the DVR power is on. SCSI devices cannot be connected to the DVR while it is operating.

Connecting to the Network Port

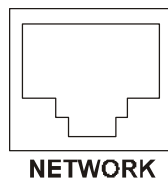


Figure 13 — Network connector.

The DVR can be networked using the 10/100Mb Ethernet connector (Premium Model Only). Connect a Cat5 cable with an RJ-45 jack to the DVR connector. The DVR can be networked with a computer for remote monitoring, searching, configuration and software upgrades. See *Chapter 3 — Configuration* for configuring the Ethernet connections.

Connecting to the USB Port

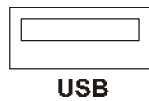


Figure 14 — USB connector.

A USB port is provided on the front panel to connect external hard disk drives for archiving video. Position the external hard disk drive close enough to the DVR so that you can make the cable connections, usually less than 6 feet. Use the USB cable provided with the hard disk drive to connect it to the DVR. See *Chapter 4 — Operation* for information on archiving video to an external USB hard disk drive.

Factory Reset



Figure 15 — Factory reset switch.

The DVR has a Factory Reset switch right above the NTSC/PAL switch. This switch will only be used on the rare occasions that you want to return all the settings to the original factory settings.

CAUTION: When using the *Factory Reset*, you will lose any setting you have made.

To reset the unit, you will need a straightened paperclip:

1. Turn the DVR off
2. Turn it on again.
3. While the DVR is initializing, poke the straightened paperclip in the unlabeled hole above the NTSC/PAL switch.
4. Hold the switch until all the LEDs on the front panel are lit.

NOTE: When the DVR successfully resets to factory defaults all the LEDs on the front panel flash three times.

5. Release the reset switch. All of the DVR's settings are now at the original settings it had when it left the factory.

Connecting the Power Cord

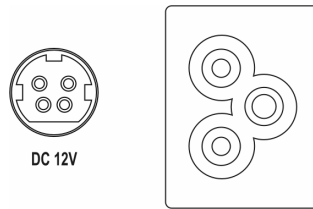


Figure 16 — Power cord connector.

Connect the DC power cord of the adaptor to the DVR, and connect the AC power cord to the adaptor and then to the wall outlet.

WARNING: ROUTE POWER CORDS SO THAT THEY ARE NOT A TRIPPING HAZARD. MAKE CERTAIN THE POWER CORD WILL NOT BE PINCHED OR ABRADED BY FURNITURE. DO NOT INSTALL POWER CORDS UNDER RUGS OR CARPET. THE POWER CORD HAS A GROUNDING PIN. IF YOUR POWER OUTLET DOES NOT HAVE A GROUNDING PIN RECEPTACLE, DO NOT MODIFY THE PLUG. DO NOT OVERLOAD THE CIRCUIT BY PLUGGING TOO MANY DEVICES IN TO ONE CIRCUIT.

Your DVR is now ready to operate. Refer to *Chapter 3 — Configuration* and *Chapter 4 — Operation*.

Chapter 3 — Configuration

NOTE: Your DVR should be completely installed before proceeding. Refer to *Chapter 2 — Installation*.

Front Panel Controls

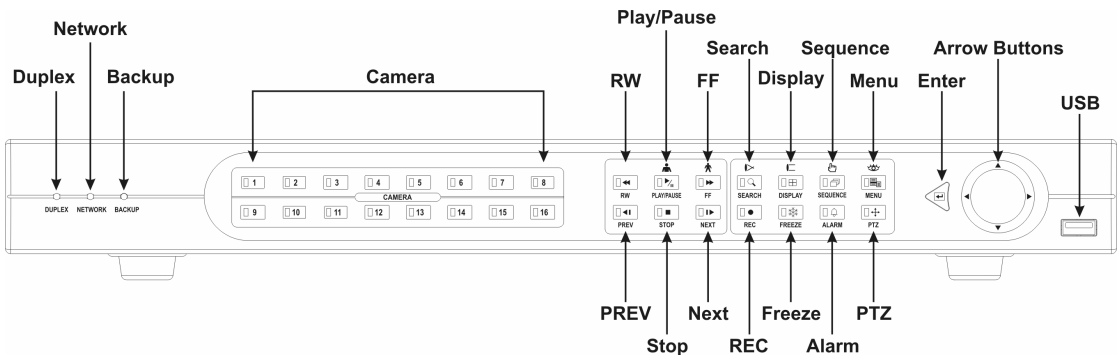


Figure 17 — 16-Channel DVR front panel. (Others are similar.)

The front panel looks and operates much like a VCR combined with a multiplexer. Many of the buttons have multiple functions. The following describes each button and control. Take a few minutes to review the descriptions. You will use these to initially set up your DVR and for daily operations.

DUPLEX LED

The DUPLEX LED is lit when the DVR is operating in the Duplex mode.

NETWORK LED

The NETWORK LED is lit when the unit is networked either via Ethernet or modem.

BACKUP LED

The BACKUP LED is lit when data is being backed up using the USB port.

Camera Buttons (1 to 16)

Pressing the individual camera buttons will cause the selected camera to display full screen. They are also used to enter passwords.

RW (Rewind) Button

Pressing the **RW** button plays video backward at high speed. Pressing the button again toggles the playback speed from **◀◀**, **◀◀◀** and **◀◀◀◀**. The screen displays **◀◀**, **◀◀◀** and **◀◀◀◀** respectively. Used for near Focus in the PTZ mode.

Entering Fast Backward Playback mode from Live Monitoring mode can be password protected.

PLAY/PAUSE Button

Pressing the **PLAY/PAUSE** button plays back images at regular speed. Pressing the button while in the playback mode will pause the video. The screen displays **▶** when the DVR is playing back video. The screen displays **||** when in the Pause mode. Zooms Out in PTZ mode.

Entering Playback mode from Live Monitoring mode can be user password protected.

FF (Fast Forward) Button

Pressing the **FF** button plays video forward at high speed. Pressing the button again toggles the playback speed from **▶▶**, **▶▶▶** and **▶▶▶▶**. The screen displays **▶▶**, **▶▶▶** and **▶▶▶▶** respectively. Used for far Focus in PTZ mode.

Entering Fast Playback mode from Live Monitoring mode can be password protected.

SEARCH Button

Pressing the **SEARCH** button displays the Search menu. Pressing the button again will exit the Search menu. This operation can be user password protected. Zooms In in PTZ mode.

DISPLAY Button

Pressing the **DISPLAY** button toggles between different display formats. The available formats are: full, 4x4, 3x3, 2x2 and PIP.

SEQUENCE Button

When in the live mode, pressing the **SEQUENCE** button displays another full live channel sequentially. When in one of the multi-view formats, pressing the **SEQUENCE** button will cause the bottom, right screen to display live cameras sequentially. Pressing the **SEQUENCE** button while in the Sequence mode will exit the Sequence mode.

MENU Button

Pressing the **MENU** button enters the Quick Setup screen. You will need to enter the administrator password to access the Quick Setup. Pressing the button also closes the current menu or setup dialog box.

PREV (Previous) Button

The **PREV** button only functions when playback video has been paused. Pressing the **PREV** button plays video backward image-by-image.

STOP Button

Pressing the **STOP** button during Playback mode returns the DVR to the Live Monitoring mode. Saves Presets in PTZ mode.

NEXT Button

The **NEXT** button only functions when playback video has been paused. Pressing the **NEXT** button plays video forward image-by-image.

REC (Record) Button

Press the **REC** button to set the DVR so that it is ready to record video. A red dot appears on the screen when the DVR is recording video. Press the button again to stop recording video. Loads a Preset View in PTZ mode.

FREEZE Button

Pressing the **FREEZE** button freezes the current live screen.

ALARM Button

The **ALARM** button has two functions. First, it will reset the DVR's outputs including the internal buzzer during an alarm. Second, it will display the event log when you are in the live monitoring mode unless there is an active alarm. This operation can be user password protected.

PTZ Button

Pressing the **PTZ** button opens a Pan/Tilt/Zoom screen which allows you to control properly configured cameras.

Enter Button

The  (Enter) button selects a highlighted item or completes an entry that you have made.

Up, Down, Left, Right Arrow Buttons


These buttons are used to navigate through menus and GUI. They are also used to control Pan, Tilt and Zooming when in the PTZ mode. The arrow buttons can be used to move the position of the active cameo screen, and also move through screen pages.

Turning on the Power

Connecting the power cord to the DVR turns on the unit. The unit will take approximately 60 seconds to initialize.

Initial Unit Setup

Before using your DVR for the first time, you will want to establish the initial settings. This includes items such as time and date, display language, camera, audio, remote control, record mode, network and password. Your DVR can be set up using various screens and dialog boxes.

Press the  button to enter the setup screens. The Admin Password screen appears.

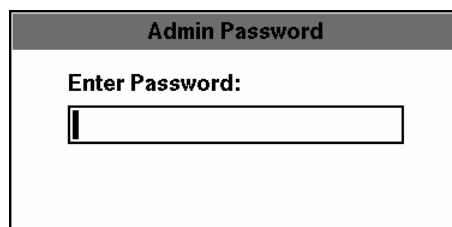


Figure 18 — Admin Password screen.

Enter the password by pressing the appropriate combination of Camera number buttons and then the Enter button. The factory default password is 4321. There are two Setup screens: Quick Setup and Normal Setup. The factory default is the Quick Setup screen.

Quick Setup Screen

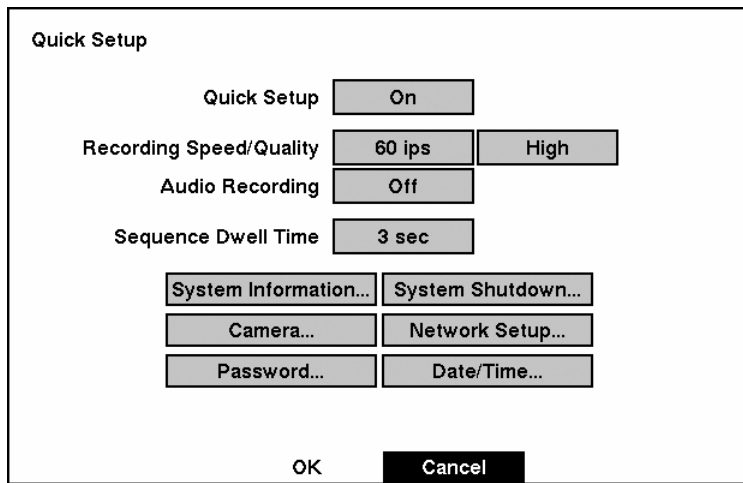




Figure 19 — Quick Setup screen.

The **Quick Setup** screen allows you to set up the most commonly used features of your DVR. Use the arrow buttons to move through the options. Pressing the  button lets you make your selections.

Highlight the box beside **Quick Setup** and press the  button to toggle between **On** and **Off**. If you select **Off**, you will use the **Normal Setup** screen to change the DVR's settings.

Highlight the **Record Speed** box and select recording speeds from as few as one image every 10 seconds to as fast as 60 ips.

Highlight the **Record Quality** box and select from **Very High**, **High**, **Standard** and **Low**.

Highlight the box beside **Audio Recording** and select either **On** or **Off**.

NOTE: It is the user's responsibility to determine if local laws and regulations permit recording audio.

Highlight the box beside **Sequence Dwell Time** and select from 3 to 60 seconds for the camera sequencing dwell time.

Selecting **System Information...** enters that screen.

Selecting **System Shutdown...** shuts the DVR down. When shutting down the DVR, you need to confirm that you want shut down the unit, and you will be asked for an administrator password.

Selecting **Camera...** enters a screen where you can set up camera information.

Selecting **Network Setup...** enters a screen where you can set up network information.

Selecting **Password...** enters a screen where you will be able to change passwords.

Selecting **Date/Time...** enters a screen where you will be able to set the DVR's time and date.

Normal Setup Screen

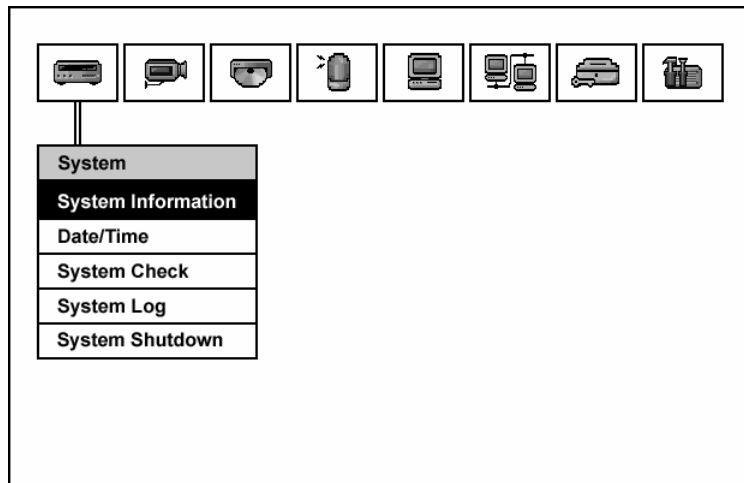


Figure 20 — Normal Setup screen.

Press the **MENU** button to enter the setup screen. If the **Quick Setup** screen appears, turn it off as described above. The **Normal Setup** screen gives you access to all the DVR's setup screens.

System Information

Highlight System Information and press the **[←]** button. The System Information screen appears.

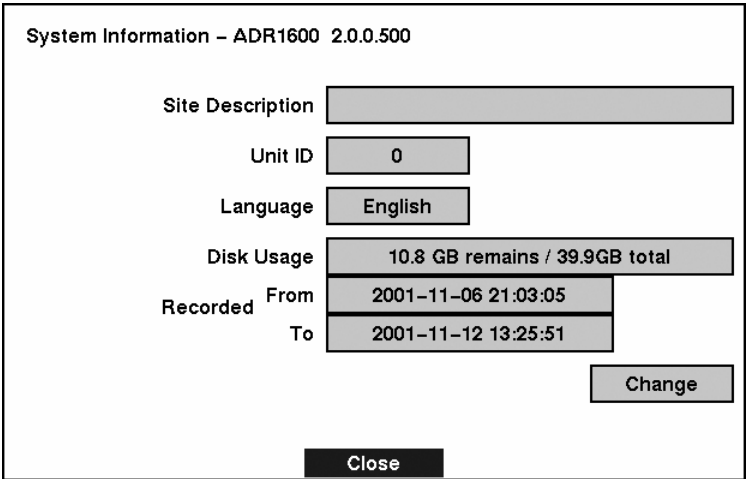


Figure 21 — System Information screen.

In the System Information screen, you can name the site location, assign a unit ID number and select the language the screens are displayed in. Highlight **Change** and press the **[←]** button. The System Information Change screen appears.

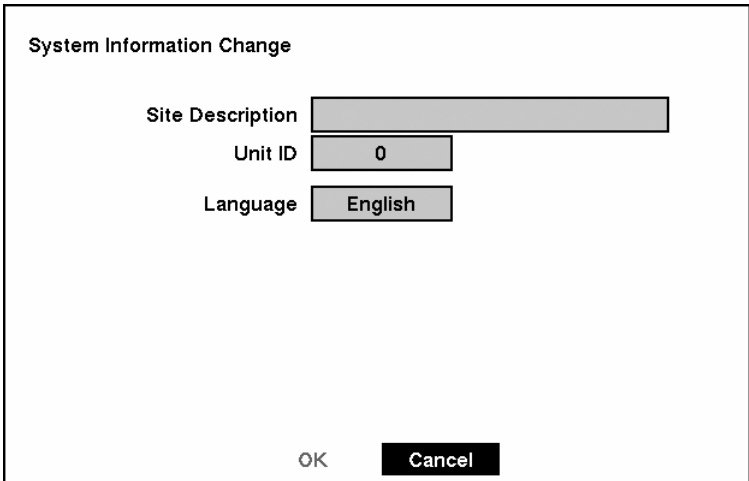





Figure 22 — System Information Change screen.

Highlight the box beside Unit ID and press the  button. Change the number by highlighting it and using the Up and Down arrow buttons to increase and decrease the number. The Unit ID number is used to identify the unit when it is networked with other DVRs. You cannot use the same number for two or more DVRs that are within the same network.

Highlight the box beside Language and press  button. A dropdown menu displays the available languages. Highlight the desired language and press the  button.

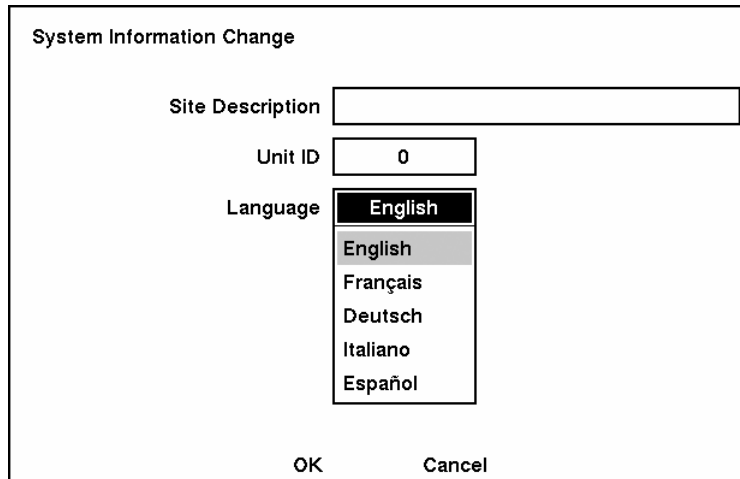



Figure 23 — Language dropdown menu.

Highlight the box beside Site Description and press the  button. A virtual keyboard displays.

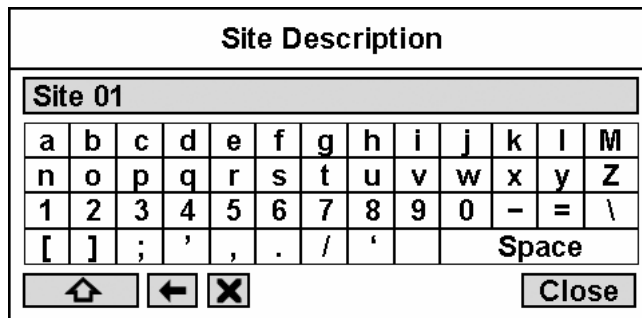









Figure 24 — Virtual keyboard.


Use the arrow keys to highlight the first character you want in the Site Title and press the  button. That character appears in the title bar and the cursor moves to the next position.  toggles between the upper and lower case keyboards,  backspaces, and  deletes entered characters. You can use up to 20 characters including spaces in your title.

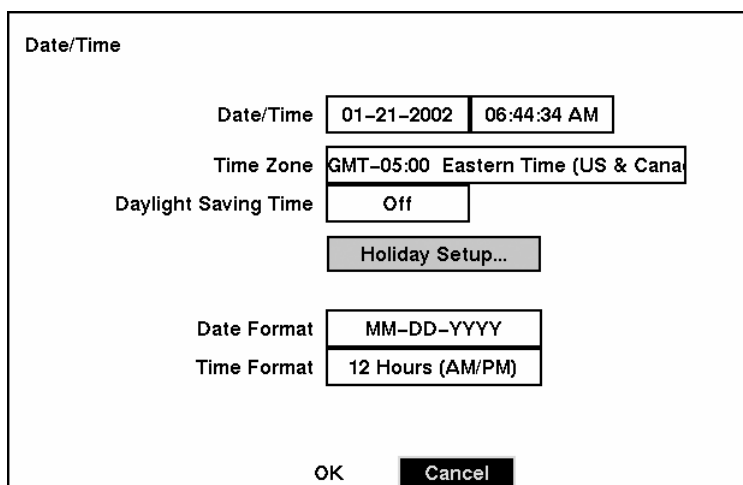
Once you have entered your title, highlight Close and press the  button.

Highlight the box beside Unit ID and press the  button. Change the number by highlighting it and using the Up and Down arrow buttons to increase and decrease the number.

After you have created a title, assigned a unit ID number and selected a language, you can save your changes by highlighting OK and pressing the  button. Selecting Cancel exits the screen without saving the changes.

Date/Time Setup

Highlight Date/Time in the Main Menu and press the  button. The Date/Time setup screen appears.





The screenshot shows the 'Date/Time' setup screen. At the top left, the title 'Date/Time' is displayed. Below it, there are several settings, each with a label on the left and a corresponding input box on the right:

- Date/Time:** The input box is split into two sections: '01-21-2002' and '06:44:34 AM'.
- Time Zone:** The input box contains 'GMT-05:00 Eastern Time (US & Cana)'.
- Daylight Saving Time:** The input box contains 'Off'.
- Holiday Setup...:** A button with a grey background and black text.
- Date Format:** The input box contains 'MM-DD-YYYY'.
- Time Format:** The input box contains '12 Hours (AM/PM)'.



At the bottom of the screen, there are two buttons: 'OK' and 'Cancel'.



Figure 25 — Date/Time setup screen.

CAUTION: If you set a date and time that is older than some of your recorded images, any images with dates and times later than the new setting will be deleted.

Highlight the first box beside Date/Time and press the  button. The individual sections of the date highlight. Use the Up and Down arrow buttons to change the number. Use the Left and Right arrow buttons to move between month, date and year. Once you have the correct date, press the  button.

NOTE: The clock will not start running until you have restarted the unit, so you may wish to set the time last.

Highlight the box beside Time Zone and press the  button. Select the time zone you are in from the list and press the  button.

Highlight the box beside Daylight Saving Time and press the  button. Pressing the  button toggles between On and Off.

Highlight the **Holiday Setup...** box and press the button. You can set up holidays by highlighting **Add:** and pressing the button. The current date appears.

Highlight the month and day and change them by using the **Up** and **Down** arrow buttons. Press the button to add the date. Dates can be deleted by highlighting the **X** beside the date and pressing the button.

NOTE: Holidays that do not fall on the same date each year should be updated once the current year's holiday has passed.

| No. | Date | |
|-----|------------|---|
| 1 | 07-04-yyyy | X |
| 2 | 12-25-yyyy | X |
| | | X |
| | | X |
| | | X |
| | | X |

2 ▲ ▼ Add...

OK Cancel

Figure 26 — Holiday Setup screen.

You can save your changes by highlighting **OK** and pressing the button. Selecting **Cancel** exits the screen without saving the changes.


Highlight the box beside **Date Format** and press the button. A list of date formats appears. Highlight the format you wish to use and press the button. The choices are:

MM-DD-YYYY
 DD-MM-YYYY
 YYYY-MM-DD
 MM/DD/YYYY
 DD/MM/YYYY
 YYYY/MM/DD



To change the time format, highlight the box beside **Time Format** and press the button. The DVR toggles between **12 Hours (AM/PM)** and **24 Hours (military time)**.

You can save your changes by highlighting **OK** and pressing the button. Selecting **Cancel** exits the screen without saving the changes.

System Log Screen

Highlight System Log in the Main menu and press the  button. The System Log screen appears.

| System Log | | |
|------------|------------------------------|------------------------|
| No. | Event | Date/Time |
| 1283 | Setup Begin (Local:Master) | 01-24-2002 10:27:14 AM |
| 1282 | System Started | 01-24-2002 10:27:12 AM |
| 1281 | Shutdown | 01-24-2002 10:27:02 AM |
| 1280 | System Time Changed | 01-24-2002 10:27:00 AM |
| 1279 | Setup Begin (Local:Master) | 01-24-2002 10:26:08 AM |
| 1278 | System Started | 01-24-2002 10:26:02 AM |
| 1277 | Recovered from Power Failure | 01-24-2002 10:26:02 AM |

1283  

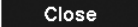





Figure 27 — System Log screen.

The System Log screen displays a record of various events logged by the DVR. The list shows the dates and times the system was turned ON and OFF, power failed, recording was started or stopped, playback was started or stopped, setup changes were made, and data banks were cleared.

The events are listed from the most recent to the oldest. You can scroll through the list a page at a time by selecting the Up and Down arrow buttons and pressing the  button. You can go directly to an event number by highlighting the event number box (left of the UP arrow), pressing the  button, using the arrow buttons to change the number, and pressing the  button.

System Check Screen

Highlight **System Check** in the Main menu and press the button. The System Check setup screen appears.

| System Check | | | |
|--------------|--------|----------|---------|
| Check Point | On/Off | Interval | Status |
| Record | On | 1 Hour | Good |
| Alarm In 1 | On | 1 Hour | Good |
| Alarm In 2 | On | 1 Hour | Good |
| Alarm In 3 | On | 1 Hour | Good |
| Alarm In 4 | On | 1 Hour | Good |
| 1 - 4 | 5 - 8 | 9 - 12 | 13 - 16 |
| OK | | Cancel | |

Figure 28 — System Check screen.

Highlight the box under the **On/Off** heading and press the button. This toggles between **On** and **Off**. When it is **On**, the DVR reports a fault condition if it does not detect any recording or if there is an alarm during the designated time.

Highlight the box under the **Interval** heading and press the button. A slide bar appears allowing you to set the check interval from 1 Hour to 30 Days by using the **Left** and **Right** arrow buttons.

The **Status** field displays the fault conditions. When it is **Good**, there was recording or no alarm occurred during the designated time. When it is **Bad**, there was no recording or an alarm occurred during the designated time.

System Shutdown

Highlight **System Shutdown** in the Main menu and press the button. This shuts the DVR down. When shutting down the DVR, you need to confirm that you want shut down the unit, and you will be asked for an administrator password.

Configuring Input Devices

You can configure the video, audio and remote control devices connected to the DVR.

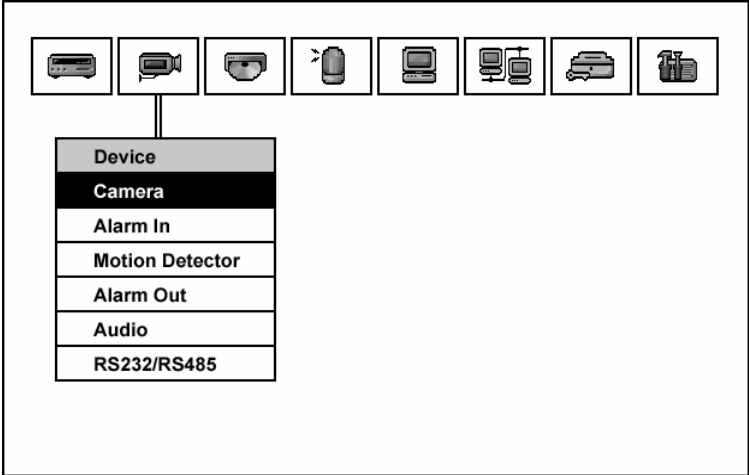


Figure 29 — Device menu screen.

Camera Setup Screen

Highlight Camera in the Main menu and press the button. The Camera setup screen appears.

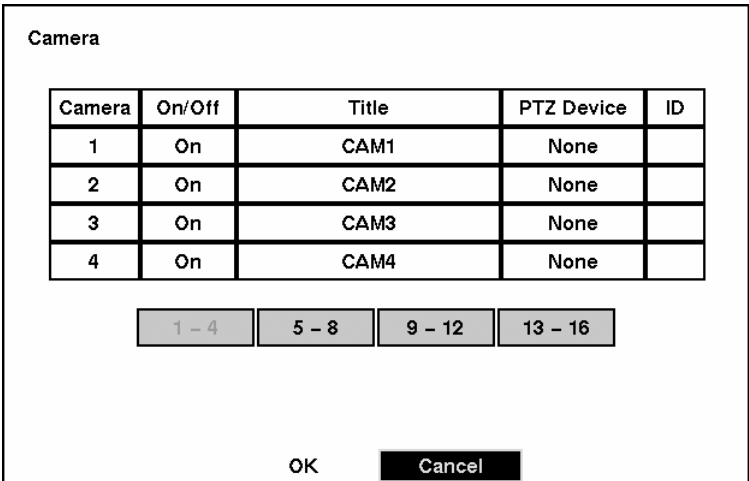




Figure 30 — Camera setup screen.

The Camera setup screen displays the camera inputs in groups of four: 1-4, 5-8, 9-12 and 13-16. In this screen you can tell the DVR which input connectors have cameras attached by turning the camera number On or Off.

You can assign titles to each camera by highlighting the camera title box and pressing the  button. A virtual keyboard allows you to enter camera names.

Selecting the PTZ Device box causes a list of controllable cameras to display. Select your camera from the list and press the  button. You will need to connect the camera to the RS485 terminal on the back of the DVR following the camera manufacturer's instructions.

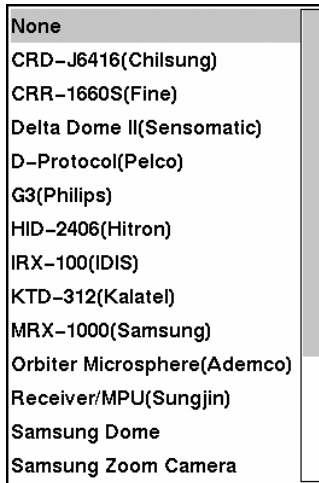



Figure 31 — PTZ Device list.

Alarm In Setup Screen

Highlight Alarm In in the Main menu and press the  button. The Alarm In setup screen appears.

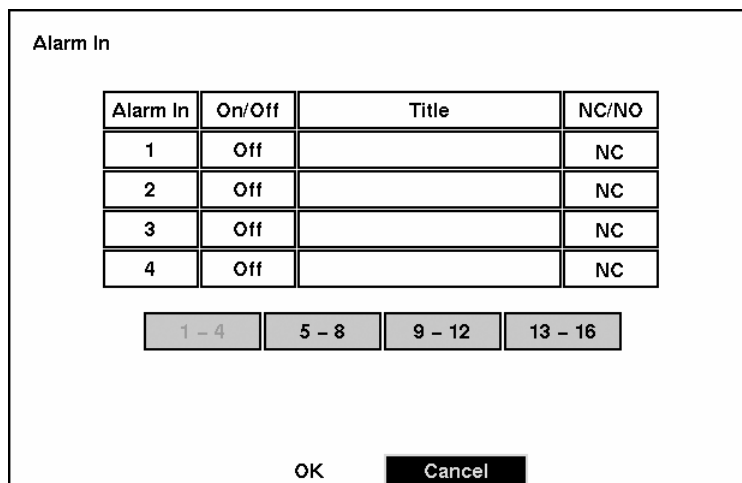






Figure 32 — Alarm In setup screen.

The alarm terminal strip on the back of the DVR has inputs associated with each camera. You can set up each input on the Alarm In Setup screen. The inputs are displayed in groups of four. You can turn each input On or Off. Each input can be given a title, and the inputs can be set as NO (normally open) or NC (normally closed) independently.

Motion Detector

Motion Detector

| Camera | On/Off | Sensitivity | Zone | Min Size | View |
|--------|--------|-------------|---|----------|------|
| 1 | On | 3 |  | 10 | Off |
| 2 | On | 3 |  | 10 | Off |
| 3 | On | 3 |  | 10 | Off |
| 4 | On | 3 |  | 10 | Off |

1 - 4

5 - 8

9 - 12

13 - 16

OK
Cancel

Figure 33 — Motion Detector setup screen.


Your DVR has built-in video motion detector. Video motion detector can be turned On or Off for each camera.

Highlighting the box under the **Sensitivity** heading allows you to adjust the DVR's sensitivity to motion. There are five settings with 1 being the least sensitive and 5 being the most sensitive.

You can adjust the minimum number of detection blocks that must be activated to trigger a motion alarm. Highlight a box under the **Min Size** heading and adjust the number. The smaller the number, fewer detection blocks must be activated and therefore more sensitive.

Turning the **View** setting On will allow you to observe how the DVR is reacting to motion. When in the motion viewing mode, the detection zone of video will be displayed in green. Any detected motion within the zone will be displayed in red.

You can define the area of the image where you want to detect motion; e.g., a doorway.

Highlight the icon under the **Zone** heading, and press the  button. The Motion Detection Zone screen will display.

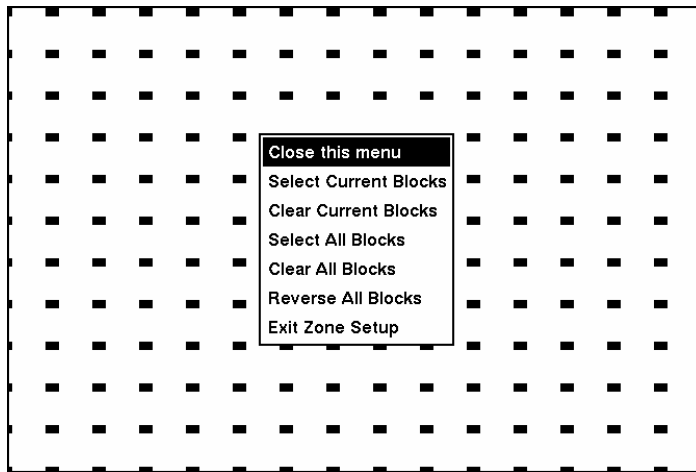


Figure 34 — Motion Detection Zone screen.

The Motion Detection Zone screen is laid over the video for the selected camera. You can set up motion detection zones by selecting or clearing blocks. The menu on the setup screen has the following functions:

Close this menu — Closes the menu so that you can see the entire screen.

Select Current Blocks — Activates highlighted blocks to detect motion.

Clear Current Blocks — Deactivates highlighted blocks so that they will not detect motion.

Select All Blocks — Activates all blocks to detect motion.

Clear All Blocks — Deactivates all blocks so that they will not detect motion.

Reverse All Blocks — Activates inactive blocks and deactivates active blocks.

Exit Zone Setup — Asks you to confirm changes and then returns to the previous screen.

Alarm Out Setup Screen

The Alarm Out setup screen allows you to establish a schedule for each alarm output from the DVR.

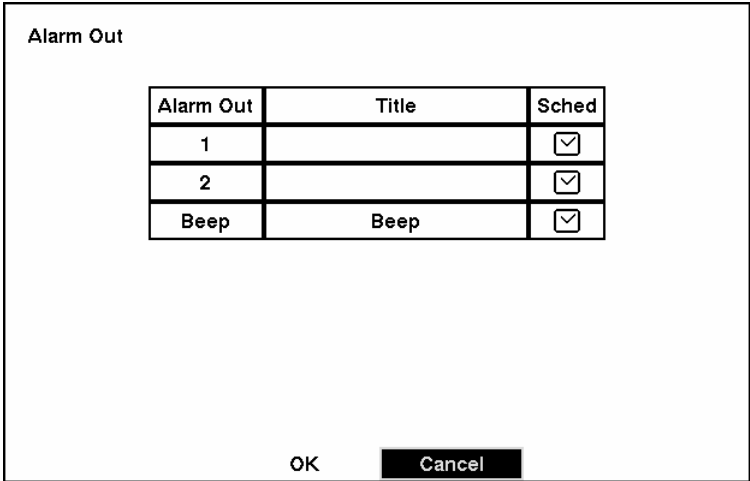


Figure 35 — Alarm Out setup screen.

Each alarm output can be given its own title by highlighting the box under the Title heading and pressing the button. A virtual keyboard appears allowing you to enter the title.

Highlighting the Sched field and pressing the button opens a schedule screen. You can schedule alarm output in 30-minute increments from 0:00 to 24:00.

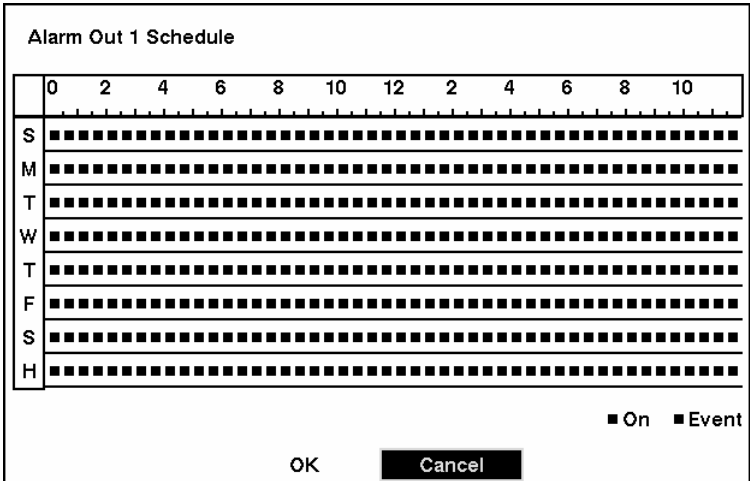




Figure 36 — Alarm Out Schedule screen.

You can select individual blocks of time, entire days of the week, entire blocks of time or the entire schedule. Select a specific block of time by highlighting it. Select an entire day by highlighting the day of the week or Holiday on the left of the screen. Select an entire block of time by highlighting the time at the top of the screen. Select the entire screen by highlighting the empty box in the upper left corner of the screen. Press the  button from No Arming (no block) to On (blue block) to Event (yellow block).

When set to On, the Alarm Out is active during the scheduled time. When set to Event, the Alarm Out is only active when there is an Event during the scheduled time.

Audio Setup Screen

Highlight Audio in the Main menu and press the  button. The Audio Setup screen appears.

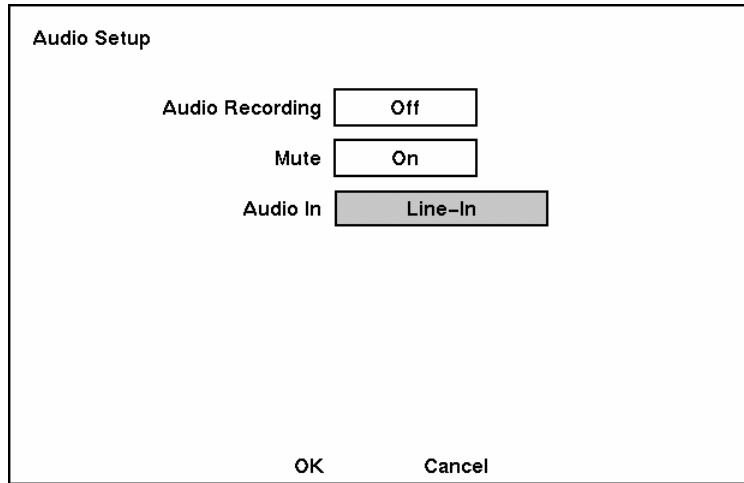






Figure 37 — Audio Setup screen.

Highlight the box beside Audio Recording and press the  button. This toggles between On and Off. When it is On, the DVR also records audio when it is recording video.

Highlight the box beside Mute and press the  button. This toggles between On and Off. When it is On, the DVR will NOT play live or recorded audio.

Highlight the box beside Audio In. Pressing the  button toggles between Mic In and Line In. Mic In is for an unamplified source while Line In is for an amplified source.

You can save your changes by highlighting OK and pressing the  button. Selecting Cancel exits the screen without saving the changes.

NOTE: The DVR will NOT record audio when the recording speed is set to less 15 ips (8-hours Mode) for NTSC and 12.5 ips (12-hours Mode) for PAL.

RS232/RS485 Setup Screen

The RS232/RS485 setup screen allows you to set up the RS232 and RS485 ports to communicate with external devices such as modems, remote controls and dome cameras.

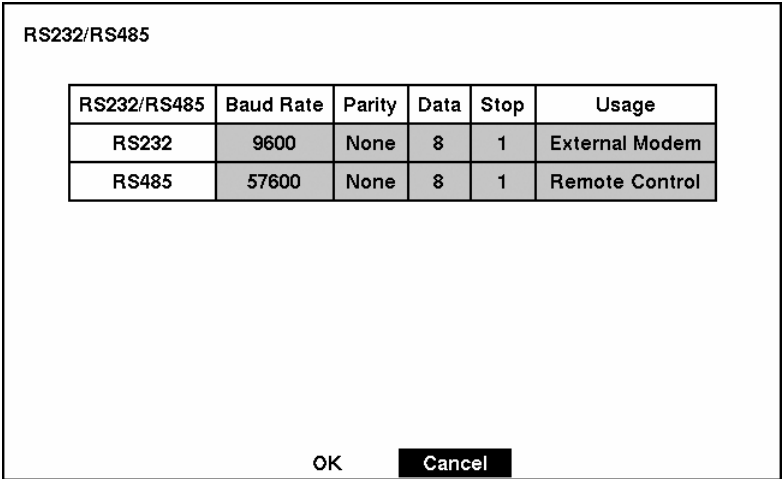


Figure 38 — RS232/RS485 setup screen.

Highlight the field for the settings you wish to make. Select the correct Baud Rate, Parity, Data Bits and Stop Bits for the device you are connecting to the DVR.

For RS485, it is possible to select either Remote Control or PTZ Control in the Usage field.

Configuring Recording Settings

NOTE: Pressing the **REC** button on the front of the DVR will cause the red LED above the button to light and indicates the DVR is ready to record. However, this does not mean the DVR is recording. The DVR records video based on the parameters such as schedule and events defined during configuration. The red dot appears on the monitor when the DVR is recording.

Your DVR offers a variety of flexible recording modes. You can set it up to record all the time or to only record events. It can be set up to continue recording once the hard disk drive is full by recording over the oldest video, or you can set it up to alert you when the hard disk is full and stop recording.

Record Mode Setup Screen

The image shows a 'Record Mode Setup' screen with the following settings:

| | |
|----------------|---------|
| End Of Disk | Stop |
| On Disk Full : | |
| Beep | Off |
| Alarm Out | Off |
| Mode | Simplex |
| Field Detect | On |

At the bottom of the screen are two buttons: 'OK' and 'Cancel'.

Figure 39 — Record Mode Setup screen.

Highlight the box beside **End Of Disk** and press the **←** button. This toggles between **Stop** and **Overwrite**. When in the **Stop** mode, the DVR stops recording when the hard disk drive is full. When in the **Overwrite** mode, the DVR continues recording when the hard disk drive is full by overwriting the oldest video.

If the DVR is set to the **Stop** mode, you can set it to beep or activate the **Alarm Out AO1** port when the hard disk drive is full. Highlight the box beside **Disk Full Beep** and press the **←** button to toggle between **On** and **Off**. Highlight the box beside **Disk Full Alarm Out** and press the **←** button to toggle between **On** and **Off**.

Highlight the box beside Mode. Pressing the button toggles between Simplex and Duplex. In the Simplex mode, the DVR can record up to 60 images per second for NTSC (50 for PAL). However, in the Simplex mode, you can only record or play back video, but not both. In the Duplex mode, you can record and play back video at the same time. However, you can only record up to 30 images per second for NTSC (25 for PAL) while in the Duplex mode.

NOTE: The maximum playback speed is 30ips (25ips PAL) while playing back video in the Duplex mode even if it was recorded at 60ips (50ips PAL) in the Simplex mode. Video that was recorded at 60 ips for NTSC (50 ips for PAL) in the Simplex mode will play back slower in the Duplex mode, and will have poor quality audio.

Highlight the box beside Field Detect. Pressing the button toggles between On and Off. When set to On, the Field Detection helps prevent shaking in the Simplex mode. It does this by recording odd numbered fields from odd numbered cameras and even numbered fields from even numbered cameras.

You can save your changes by highlighting OK and pressing the button. Selecting Cancel exits the screen without saving the changes.

Time-Lapse Record Mode Setup Screen

Time-Lapse Record Setup

| Camera | Sched | Mode 1 | | Mode 2 | |
|--------|-------------------------------------|--------|----------|--------|----------|
| | | Speed | Quality | Speed2 | Quality2 |
| 1 | <input checked="" type="checkbox"/> | 60 ips | Standard | 60 ips | Standard |
| 2 | <input checked="" type="checkbox"/> | 60 ips | Standard | 60 ips | Standard |
| 3 | <input checked="" type="checkbox"/> | 60 ips | Standard | 60 ips | Standard |
| 4 | <input checked="" type="checkbox"/> | 60 ips | Standard | 60 ips | Standard |

1 - 4

5 - 8

9 - 12

13 - 16

Keep the continuous pictures

Off

1 Hours


OK

 Cancel

Figure 40 — Time-Lapse Record Setup screen.

Highlight the box under Speed and press the button. A drop-down list of record speeds appears. You can select from 1 image per 10 seconds to 60 images per second for NTSC (to 50 images per second PAL).

NOTE: If you have set the DVR for Duplex mode, you will not be able to select 60 ips NTSC (50 ips PAL).

Highlight the box under Quality and press the  button. A drop-down list appears. You can select from Very High, High, Standard and Low image quality. All other variables being equal; Very High will require 600% more hard disk space than Standard, High will require 250% more, and Low 30% less.

NOTE: Higher quality images require more storage space and will reduce the recording capacity of the hard disk drive.

You can set the maximum amount of time-lapse video to be stored. Once the DVR reaches this amount, it will start recording over the oldest time-lapse video. The time-lapse video is stored separate from Event video.

When Keep the continuous pictures is set to On, you can set the time from 1 Hour to the maximum allowed by the storage capacity of your hard disk drive.

NOTE: The maximum storage time is only an estimate because the amount of space required to store video varies depending on many factors such as motion and image complexity.

Time-Lapse Recording Schedule

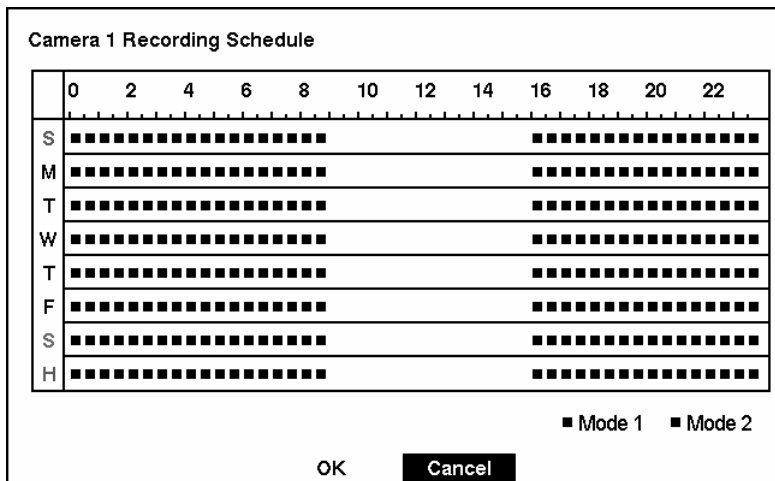


Figure 41 — Time-Lapse Recording Schedule screen.

You can program the DVR to record only during certain times based on time, day of the week, and holidays. The smallest time segment you can use is 30 minutes. A blue rectangle indicates the DVR is set to record during those 30 minutes. When there is no rectangle, the DVR will not record during those 30 minutes.

There are several ways to set recording times:

- You can highlight an individual block and toggle it On or Off by pressing the button.
- You can change a 30-minute segment for all days by placing the cursor on the time line and pressing the button to toggle the segment On or Off.
- You can change an entire day by placing the cursor on the day of the week and pressing the button to toggle the day On or Off.
- You can change the entire calendar by placing the cursor in the upper left-hand box (above “S” and to the left of the time line) and pressing the button to toggle the entire calendar On and Off.

NOTE: The Holiday (H) schedule applies to the dates you established as holidays when setting Date/Time.

You can save your changes by highlighting OK and pressing the button. Selecting Cancel exits the screen without saving the changes.

Pre-Event Recording Setup Screen

Pre-Event Record Setup

| Camera | On/Off | Speed | Quality | Dwell |
|--------|--------|--------|---------|--------|
| 1 | On | 60 ips | High | 10 sec |
| 2 | On | 60 ips | High | 10 sec |
| 3 | On | 60 ips | High | 10 sec |
| 4 | On | 60 ips | High | 10 sec |

1 - 4

5 - 8

9 - 12

13 - 16

OK

Cancel

Figure 42 — Pre-Event Record Setup screen.

When the DVR is in the Event Record mode it is possible to have it record images before the event occurs. The Pre-Event Record screen allows you to define how to handle pre-event recording.

You can turn individual cameras On or Off for pre-event recording. The image speed can be set from 0.1 to 60 ips (50 ips PAL), and image quality can also be set.

You can set the amount of time to record prior to the event by adjusting the Dwell. You can set the Dwell from 1 to 300 seconds.

NOTE: When the DVR is in the Time-Lapse mode, it ignores the pre-event settings and follows the time-lapse settings.

Event Action Setup

Highlight the Alarm In Event Action, Motion Detector Event Action, or Video Loss Event Action in the Main menu. The following Event Action setup screens will appear.

Alarm In Event Action (Record) Setup Screen

The DVR can be set to react to alarm events differently. Each sensor can be assigned a schedule, camera, recording speed, video quality and dwell time.

Alarm In Event Action

| | | Mode 1 | Mode 2 | | |
|--------|-------------------------------------|--------|-----------|----------|--------|
| | | Record | Alarm Out | Notify | |
| Sensor | Sched | Camera | Speed | Quality | Dwell |
| 1 | <input checked="" type="checkbox"/> | 1 | 60 ips | Standard | 10 sec |
| 2 | <input checked="" type="checkbox"/> | 2 | 60 ips | Standard | 10 sec |
| 3 | <input checked="" type="checkbox"/> | 3 | 60 ips | Standard | 10 sec |
| 4 | <input checked="" type="checkbox"/> | 4 | 60 ips | Standard | 10 sec |

1 - 4 5 - 8 9 - 12 13 - 16

OK Cancel

Figure 43 — Alarm In Event Action (Record) setup screen.

Highlight the Sched box and press the button. A schedule screen appears. Set the schedule as described earlier.

Highlight the Camera box and enter the camera number you would like to associate with the sensor.

NOTE: You can associate multiple cameras with a sensor.

Highlight the Speed box and select number of images per second you would like to record from the drop-down menu.

Highlight the Quality box and select the image quality you want to record from the drop-down menu.

Highlight the Dwell box and set the length of time you would like to record for the associated event.

Alarm In Event Action (Alarm Out) Setup Screen

The DVR can be set to react to alarm events differently by activating an internal buzzer or external alarms.

The screenshot shows the 'Alarm In Event Action' setup screen. At the top, there are two tabs: 'Mode 1' and 'Mode 2'. Below the tabs are three sub-sections: 'Record', 'Alarm Out', and 'Notify'. The main part of the screen is a table with the following data:

| Sensor | Sched | Alarm Out | Dwell |
|--------|-------------------------------------|-----------|--------|
| 1 | <input checked="" type="checkbox"/> | - | 10 sec |
| 2 | <input checked="" type="checkbox"/> | - | 10 sec |
| 3 | <input checked="" type="checkbox"/> | - | 10 sec |
| 4 | <input checked="" type="checkbox"/> | - | 10 sec |

Below the table are four buttons for sensor groups: '1 - 4', '5 - 8', '9 - 12', and '13 - 16'. At the bottom are 'OK' and 'Cancel' buttons.

Figure 44 — Alarm In Event Action (Alarm Out) setup screen.

Highlight the Sched box and press the button. A schedule screen appears. Set the schedule as described earlier.

Highlight the Alarm-Out box and either Beep or the alarm output terminal that you want to associate with the sensor.

Highlight the Dwell box and set the length of time you want the output activated.

Alarm In Event Action (Notify) Setup Screen

The DVR can be set to notify the remote site when certain alarm events are activated. (Premium Model Only)

Alarm In Event Action

| | | Mode 1 | Mode 2 |
|--------|-------------------------------------|--------|-----------|
| | | Record | Alarm Out |
| | | Notify | |
| Sensor | Sched | | |
| 1 | <input checked="" type="checkbox"/> | Off | |
| 2 | <input checked="" type="checkbox"/> | Off | |
| 3 | <input checked="" type="checkbox"/> | Off | |
| 4 | <input checked="" type="checkbox"/> | Off | |

1 - 4


5 - 8


9 - 12

13 - 16

OK
Cancel

Figure 45 — Alarm In Event Action (Notify) setup screen.

Highlight the Sched box and press the  button. A schedule screen appears. Set the schedule as described earlier.

Highlight the Notify box and press the  button. This toggles between On and Off. When it is On, the DVR notifies the remote site when certain alarm inputs are activated based on a defined schedule.

Motion Detector Action (Record) Setup Screen

The DVR can be set to react to motion detector differently. Each camera can be assigned a schedule, associated camera, recording speed, video quality and dwell time.

Motion Detector Event Action

| | | Mode 1 | Mode 2 | | |
|--------|-------------------------------------|--------|-----------|----------|--------|
| | | Record | Alarm Out | Notify | |
| Camera | Sched | Camera | Speed | Quality | Dwell |
| 1 | <input checked="" type="checkbox"/> | 1 | 60 ips | Standard | 10 sec |
| 2 | <input checked="" type="checkbox"/> | 2 | 60 ips | Standard | 10 sec |
| 3 | <input checked="" type="checkbox"/> | 3 | 60 ips | Standard | 10 sec |
| 4 | <input checked="" type="checkbox"/> | 4 | 60 ips | Standard | 10 sec |

1 - 4 5 - 8 9 - 12 13 - 16

OK Cancel

Figure 46 — Motion Detector Event Action (Record) setup screen.

Highlight the Sched box and press the button. A schedule screen appears. Set the schedule as described earlier.

Highlight the Camera box and enter a camera number you would like to associate with the camera.

NOTE: You can associate multiple cameras with a camera that detects motion.

Highlight the Speed box and select number of images per second you would like to record from the drop-down menu.

Highlight the Quality box and select the image quality you want to record from the drop-down menu.

Highlight the Dwell box and set the length of time you would like to record for the associated motion event.

Motion Detector Event Action (Alarm Out) Setup Screen

The DVR can be set to react to motion events differently by activating an internal buzzer or external alarms.

Motion Detector Event Action

| | | | |
|--|--|--------|-----------|
| | | Mode 1 | Mode 2 |
| | | Record | Alarm Out |
| | | Notify | |

| Camera | Sched | Alarm Out | Dwell |
|--------|-------------------------------------|-----------|--------|
| 1 | <input checked="" type="checkbox"/> | - | 10 sec |
| 2 | <input checked="" type="checkbox"/> | - | 10 sec |
| 3 | <input checked="" type="checkbox"/> | - | 10 sec |
| 4 | <input checked="" type="checkbox"/> | - | 10 sec |

| | | | |
|-------|-------|--------|---------|
| 1 - 4 | 5 - 8 | 9 - 12 | 13 - 16 |
|-------|-------|--------|---------|

OK
Cancel

Figure 47 — Motion Detector Event Action (Alarm Out) setup screen.

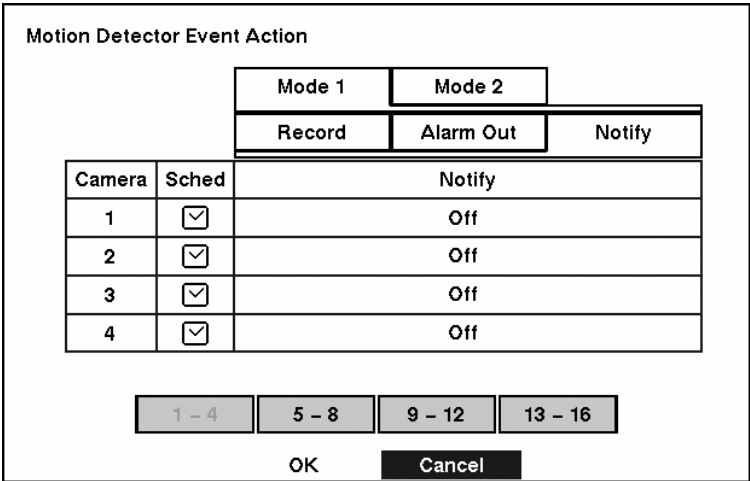
Highlight the Sched box and press the button. A schedule screen appears. Set the schedule as described earlier.

Highlight the Alarm-Out box and either Beep or the alarm output terminal that you want to associate with the motion event.

Highlight the Dwell box and set the length of time you want the output activated.

Motion Detector Event Action (Notify) Setup Screen

The DVR can be set to notify the remote site when certain motion events are activated. (Premium Model Only)




The screenshot shows a menu titled "Motion Detector Event Action". At the top, there are two tabs: "Mode 1" and "Mode 2". Below these are three sub-menus: "Record", "Alarm Out", and "Notify". The "Notify" menu is currently selected, displaying a table with the following data:

| Camera | Sched | Notify |
|--------|-------------------------------------|--------|
| 1 | <input checked="" type="checkbox"/> | Off |
| 2 | <input checked="" type="checkbox"/> | Off |
| 3 | <input checked="" type="checkbox"/> | Off |
| 4 | <input checked="" type="checkbox"/> | Off |

Below the table are four buttons labeled "1 - 4", "5 - 8", "9 - 12", and "13 - 16". At the bottom of the screen are "OK" and "Cancel" buttons.

Figure 48 — Motion Detector Event Action (Notify) setup screen.

Highlight the Sched box and press the  button. A schedule screen appears. Set the schedule as described earlier.

Highlight the Notify box and press the  button. This toggles between On and Off. When it is On, the DVR notifies the remote site when certain motion events occur based on a defined schedule.

Video Loss Action (Record) Setup Screen

The DVR can be set to react to video loss from a camera differently. Each camera can be assigned a schedule, associated camera, recording speed, video quality and dwell time.

Video Loss Event Action

| | | Mode 1 | Mode 2 | | |
|--------|-------------------------------------|--------|-----------|----------|--------|
| | | Record | Alarm Out | Notify | |
| Camera | Sched | Camera | Speed | Quality | Dwell |
| 1 | <input checked="" type="checkbox"/> | - | 60 ips | Standard | 10 sec |
| 2 | <input checked="" type="checkbox"/> | - | 60 ips | Standard | 10 sec |
| 3 | <input checked="" type="checkbox"/> | - | 60 ips | Standard | 10 sec |
| 4 | <input checked="" type="checkbox"/> | - | 60 ips | Standard | 10 sec |

1 - 4 5 - 8 9 - 12 13 - 16

OK Cancel

Figure 49 — Video Loss Event Action (Record) setup screen.

Highlight the Sched box and press the button. A schedule screen appears. Set the schedule as described earlier.

Highlight the Camera box and enter the camera number you would like to associate with the camera that has lost video.

NOTE: You can associate multiple cameras with a camera.

Highlight the Speed box and select number of images per second you would like to record from the drop-down menu.

Highlight the Quality box and select the image quality you want to record from the drop-down menu.

Highlight the Dwell box and set the length of time you would like to record for the associated video loss.

Video Loss Action (Alarm Out) Setup Screen

The DVR can be set to react to video loss differently by activating an internal buzzer or external alarms.

Video Loss Event Action

| | | Mode 1 | Mode 2 | |
|--------|-------------------------------------|-----------|-----------|--------|
| | | Record | Alarm Out | Notify |
| Camera | Sched | Alarm Out | | |
| 1 | <input checked="" type="checkbox"/> | Beep | | |
| 2 | <input checked="" type="checkbox"/> | Beep | | |
| 3 | <input checked="" type="checkbox"/> | Beep | | |
| 4 | <input checked="" type="checkbox"/> | Beep | | |

1 - 4 5 - 8 9 - 12 13 - 16

OK **Cancel**

Figure 50 — Video Loss Event Action (Alarm Out) setup screen.

Highlight the Sched box and press the button. A schedule screen appears. Set the schedule as described earlier.

Highlight the Alarm-Out box and either Beep or the alarm output terminal that you want to associate with the camera that has lost video.

Video Loss Action (Notify) Setup Screen

The DVR can be set to notify the remote site in the case of video loss. (Premium Model Only)


Video Loss Event Action


| | |
|--------|-----------|
| Mode 1 | Mode 2 |
| Record | Alarm Out |
| Notify | |

| Camera | Sched | Notify |
|--------|-------------------------------------|--------|
| 1 | <input checked="" type="checkbox"/> | Off |
| 2 | <input checked="" type="checkbox"/> | Off |
| 3 | <input checked="" type="checkbox"/> | Off |
| 4 | <input checked="" type="checkbox"/> | Off |

OK Cancel

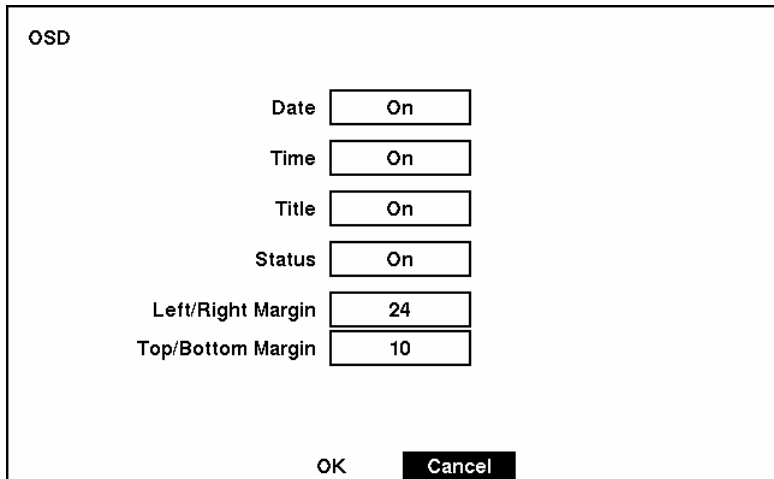
Figure 51 — Video Loss Event Action (Notify) setup screen.

Highlight the Sched box and press the  button. A schedule screen appears. Set the schedule as described earlier.

Highlight the Notify box and press the  button. This toggles between On and Off. When it is On, the DVR notifies the remote site when it loses video input from a camera based on a defined schedule.

OSD (On-Screen Display) Setup Screen

The DVR can be set up to display Date, Time, Title and Status on screen. Each feature can be turned on or off, and you can adjust the margins.



The image shows a screenshot of the OSD setup screen. The screen is titled "OSD" in the top left corner. It contains six rows of settings, each with a label and a corresponding input box:

- Date: On
- Time: On
- Title: On
- Status: On
- Left/Right Margin: 24
- Top/Bottom Margin: 10

At the bottom of the screen, there are two buttons: "OK" and "Cancel".

Figure 52 — OSD setup screen.

Highlight the box beside **Date** and press the button to toggle the date display On and Off.

Highlight the box beside **Time** and press the button to toggle the time display On and Off.

Highlight the box beside **Title** and press the button to toggle the camera title display On and Off.

Highlight the box beside **Status** and press the button to toggle status display On and Off.

Highlight the box beside **Left/Right Margin** and press the button to adjust the left and right margins. The margins can be set from 1 to 24.

Highlight the box beside **Top/Bottom Margin** and press the button to adjust the top and bottom margins. The margins can be set from 1 to 24.

Sequence Display Setup Screen

You can adjust the display dwell time for each camera when the DVR is set up to sequence through the cameras. You can also turn Camera Sequencing On and Off.

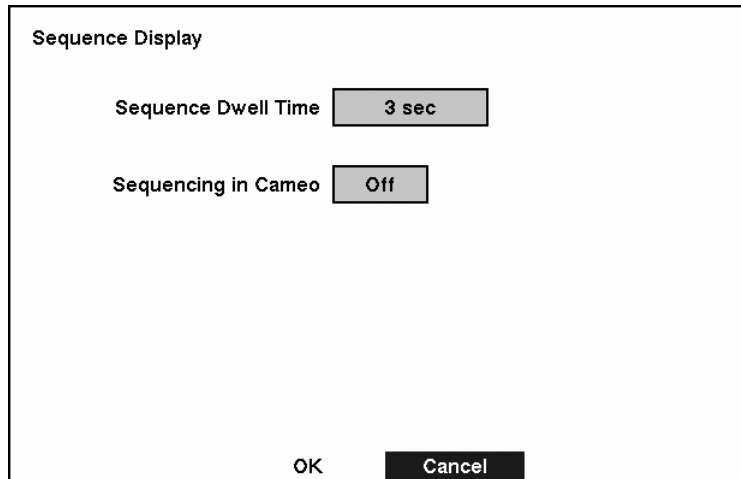


Figure 53 — Sequence Display setup screen.

Highlight the box beside **Sequence Dwell Time** and press the button. You can adjust the display dwell time from 3 to 60 seconds.

Highlight the box beside **Sequencing in Cameo** and press the button to toggle between **On** and **Off**. (Not on 4-camera model.)

The DVR can sequence cameras in two modes: “Page” and “Cameo”. In Page mode, the DVR sequences through full-screen camera images. In Cameo sequencing, one of the windows in a multi-screen format sequences through designated cameras.

Pressing the button causes the DVR to sequence in the Page mode. Selecting an active window and then pressing the button causes that window to sequence cameras in the Cameo mode.

You can define the screen layout in a variety of formats and set the DVR to sequence through the different screen layouts (pages) so that all the cameras will be displayed. You can also set up the DVR to display one camera or a group of cameras all the time while cycling through the remaining cameras in a “cameo” window. This can be done with one camera displayed full screen while displaying the cameo window as a PIP (picture in picture), or displaying the cameras in a grid pattern with the bottom right window as the cameo.

NOTE: Sequencing cannot be used in the 4x4 display mode of the 16-channel, 3x3 mode of the 9-channel and the 2x2 mode of the 4-channel DVR.

Network Setup Screen

NOTE: The network features can be set only on the Premium Model DVR. The network features are “grayed” out and inactive on the non-Premium Model.

In the Network Setup screen you can set up the DVR for LAN connections. You will be able to make all the necessary settings for either type connection.

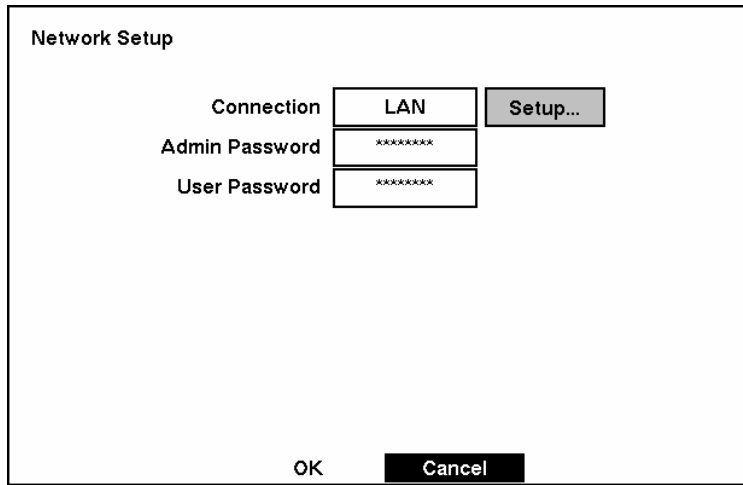


Figure 54 — Network Setup screen.

Highlight the box beside **Connection**. Press the button to toggle between LAN and Modem.

Highlight the box beside **Admin Password** and press the button. A virtual keyboard appears. You will first be asked to enter the current password. Then you can enter a new password; you will be asked to confirm the new password before it is accepted.

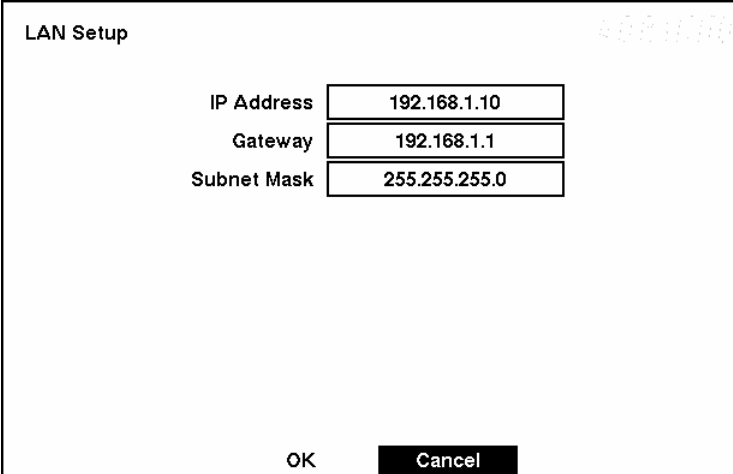
Highlight the box beside **User Password** and press the button. A virtual keyboard appears. You will first be asked to enter the current password. Then you can enter a new password; you will be asked to confirm the new password before it is accepted.

NOTE: These passwords are for network use. They are different from the Admin and User passwords for the DVR itself.

NOTE: The passwords are case sensitive. The factory default password for both Administrator and User is 12345678.

CAUTION: Write the password down and keep it in a safe place. Once the password has been reset, the default will no longer work. If the password is forgotten, the unit must be reset using the *Factory Reset Button* and all data settings will be lost. Highlight the Admin Password box and press the button to edit the Administrator Password.

LAN Setup Screen



The screenshot shows a window titled "LAN Setup" with a dotted cursor in the top right corner. It contains three input fields for network configuration:

| | |
|-------------|---------------|
| IP Address | 192.168.1.10 |
| Gateway | 192.168.1.1 |
| Subnet Mask | 255.255.255.0 |

At the bottom of the window, there are two buttons: "OK" and "Cancel".


Figure 55 — LAN Setup screen.

NOTE: You will need to get the appropriate IP Address, Gateway and Subnet Mask from your network administrator.

Change the numbers by highlighting them and using the Up and Down arrow buttons to increase or decrease the number.

The factory default LAN settings are:

| | |
|--------------|---------------|
| IP Address: | 192.168.1.129 |
| Gateway: | 192.168.1.254 |
| Subnet Mask: | 255.255.255.0 |

You can save your changes and return to the Network Setup screen by highlighting OK and pressing the  button. Selecting Cancel exits the screen without saving the changes.

Modem Setup

RS232/RS485

| RS232/RS485 | Baud Rate | Parity | Data | Stop | Usage |
|-------------|-----------|--------|------|------|----------------|
| RS232 | 9600 | None | 8 | 1 | External Modem |
| RS485 | 57600 | None | 8 | 1 | Remote Control |

OK **Cancel**

Figure 56 — RS232/RS485 setup screen.

NOTE: Modem setup is done through the *RS232/RS485* screen in the *Devices* menu which can be accessed from the *Main Menu*.

Highlight the box beside **Baud Rate** of the **RS232** field and press the button. A list of baud rates ranging from 300 to 115,200 appears.

Highlight the box beside **Parity** of the **RS232** field and press the button. A drop-down list appears. You can select from **None**, **Odd** or **Even** parity.

Highlight the box beside **Data Bit** of the **RS232** field. Pressing the button toggles between 7 bit and 8 bit formats.

Highlight the box beside **Stop Bit** of the **RS232** field. Pressing the button toggles between 1 and 2 Stop Bits.

You can save your changes by highlighting **OK** and pressing the button. Selecting **Cancel** exits the screen without saving the changes.

Callback Center (LAN) Setup Screen

The screenshot shows a window titled "Callback Center Setup". Inside the window, there are two input fields. The first field is labeled "IP Address" and contains the text "192.168.1.10". The second field is labeled "Retry" and contains the number "3". At the bottom of the window, there are two buttons: "OK" and "Cancel".

Figure 57 — Callback Center (LAN) Setup screen.

The DVR can be set up to contact a computer running RAS (Remote Administration System) on a LAN when an event occurs.

Highlight the box beside **IP Address** and enter the IP address of the computer you want contacted during an event.

Highlight the box beside **Retry** and enter the number of times you would like the DVR to try contacting the computer. You can select from 1 to 10 retries.

Callback Center (Modem) Setup Screen

Callback Center Setup

Pager Number

Mailbox

Site ID

Event

1 : Alarm In
2 : Motion
3 : Video Loss

OK Cancel

Figure 58 — Callback Center (Modem) Setup screen.

If you have a modem connected to the DVR, it can be set up to dial a pager with a numeric message when an event occurs.


NOTE: The DVR will wait for at least one minute between pages. If another event occurs less than one minute after the DVR has notified a pager, it will not dial the pager. It does this so that the telephone line will not be tied up.

Highlight the box beside **Pager Number** and enter the telephone number of the pager. Enter the number as it must be dialed from your telephone system; e.g., if you must dial “9” for an outside line, enter “9” before the pager number.

Highlight the box beside **Mailbox** and enter the voice mailbox number if your pager uses a voice mailbox.

Highlight the box beside **Site ID** and enter a three-digit site ID number.

When an event occurs, the DVR will dial the pager and leave a four-digit number. The first three digits are the site ID number and the last digit is the type of event. For example, “0754” means that Site 75 has lost video.

You can save your changes by highlighting **OK** and pressing the  button. Selecting **Cancel** exits the screen without saving the changes.

Password Setup Screen

An Administrator password is required to turn the system off, enter the setup screen, load default setups, clear all data, change system date and time and change the Administrator password. Highlight **Password** in the Main menu and press to enter the **Password** screen.

| Permission | On/Off | Password |
|-------------|--------|----------|
| User | On | ***** |
| Admin Setup | | ***** |

Key Lock On

OK **Cancel**

Figure 59 — Password setup screen.


Highlight the box beside **User** and press the button to toggle between **On** and **Off**. If the password is set to **On**, you will be asked to enter current the password so that you can turn it **Off**. If the password is set to **Off**, you will be asked to enter the new password and to confirm it before it will be turned on.


The Administrator password cannot be turned **On** and **Off**. You can change the Administrator password by first entering the current password, entering a new password and finally confirming the new password.

To change the password, highlight the **Password** box and press the button. A window appears asking you to enter the current password. If you enter the correct password, another window appears asking you to enter a new password using the camera buttons. After you press the button, another screen appears asking you to confirm the new password.

NOTE: The **Admin** and **User** passwords are composed of up to eight digits using the camera buttons. The default **Admin** password is: **4321**.

CAUTION: Write down the new password and save it in a secure place. If the password is forgotten, the unit must be reset using the *Factory Reset Button* and all data settings will be lost.

To lock front panel buttons, highlight **Key Lock On** and press the  button. Once the buttons are locked, pressing any front panel button will cause a password screen to display. You will need to enter the correct password to unlock the keys. The Key Lock password is **4231**.

You can save your changes by highlighting **OK** and pressing  button. Selecting **Cancel** exits the screen without saving the changes.

Config Screen

The Config menu is used to perform functions such as switching between Quick Setup and System Setup, backing up video, loading default setup and clearing all data.

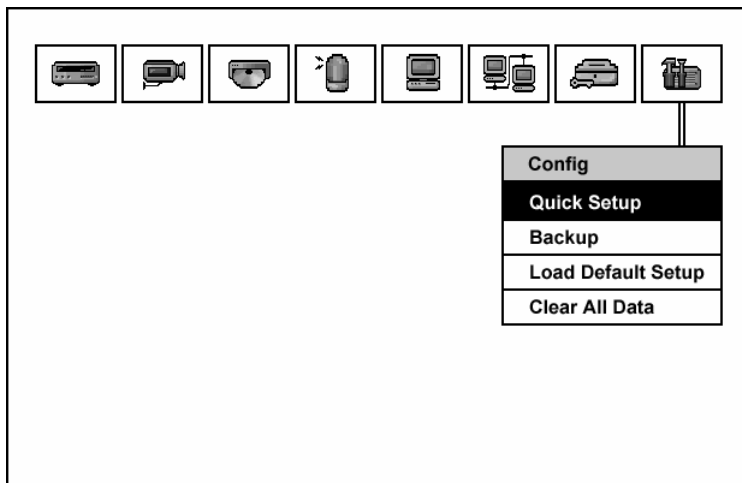


Figure 60 — Config screen.

Backup

The Backup screen can be used to back up video to an external USB hard disk drive.

Backup

| | | | |
|------|---|------------|-------------|
| From | <input checked="" type="checkbox"/> First | 03-22-2002 | 03:50:51 AM |
| To | <input checked="" type="checkbox"/> Last | 03-22-2002 | 03:50:51 AM |

| | | | | |
|--------|--|--|--|--|
| Camera | <input checked="" type="checkbox"/> 1 | <input checked="" type="checkbox"/> 2 | <input checked="" type="checkbox"/> 3 | <input checked="" type="checkbox"/> 4 |
| | <input checked="" type="checkbox"/> 5 | <input checked="" type="checkbox"/> 6 | <input checked="" type="checkbox"/> 7 | <input checked="" type="checkbox"/> 8 |
| | <input checked="" type="checkbox"/> 9 | <input checked="" type="checkbox"/> 10 | <input checked="" type="checkbox"/> 11 | <input checked="" type="checkbox"/> 12 |
| | <input checked="" type="checkbox"/> 13 | <input checked="" type="checkbox"/> 14 | <input checked="" type="checkbox"/> 15 | <input checked="" type="checkbox"/> 16 |

File Name

Figure 61 — Backup screen.

The default video segment to be backed up is from the first to last frame. However, you can define how much video to back up by changing the start and end times and dates. You will need to enter a file name before the video will back up. A virtual keyboard appears allowing you to enter a file name.

Load Default Setup

Highlighting and selecting Load Default Setup will bring up screen asking you if you really want to load default settings and confirm it with a password.

NOTE: Loading the Default Setup will not change the current time, time zone, daylight saving time or network settings.

Clear All Data

Highlighting and selecting Clear All Data will bring up screen asking you if you really want to clear all data and confirm it with a password.

CAUTION: Selecting *Clear All Data* will erase all recorded video.

Chapter 4 — Operation

NOTE: This chapter assumes your DVR has been installed and configured. If it has not, please refer to Chapters 2 and 3.

The DVR's controls are similar to a VCR. As with a VCR, the main functions are recording and playing back video. However, you have much greater control over recording and playing back video. You can establish recording schedules based on time of day and day of the week. The DVR allows you to search through the recorded video using much more sophisticated tools than those available with VCRs. Additional DVR features that are not available with VCRs are remote control and viewing, and recording video at the same time you are watching previously recorded video.

The front panel controls are described in *Chapter 3 — Configuration*.

Turning on the Power

Once you have installed the DVR following the instructions in *Chapter 2 — Installation*, it is ready to record. Plugging in the power cord will cause unit to go through its self-diagnostics.

Live Monitoring

As soon as the DVR completes its initialization process, it will begin showing live video on the attached monitor and playing live audio through the attached speaker. The default mode is to display all cameras at once. Pressing any camera button will cause that camera to display full screen. It displays live video and plays live audio until the user enters another mode.

Pressing the **DISPLAY** button cycles the DVR through the different display formats.

Pressing the **⇐** button while in a display format will cause the bottom right window to cycle through the remaining cameras (“cameo” mode). Selecting another screen format or switching to the playback mode cancels the cameo mode.

Pressing the **SEQUENCE** button will cause the cameras to display sequentially on the monitor.

Pressing the **FREEZE** button will freeze the current image on the screen until you press the button again.

PIP Mode

You can display a Picture-in-Picture by pressing the **DISPLAY** button. You can change the location of the PIP by pressing the **Up** and **Down** arrow buttons and its size by pressing the **Left** and **Right** arrow buttons.

PTZ Mode

The DVR will control cameras with Pan, Tilt and Zoom capabilities. Press the **PTZ** button to enter the PTZ mode. You can control the camera using front panel control buttons or by setting up presets. To use the front panel buttons, press the **Left** and **Right** arrow buttons to pan left and right. Press the **Up** and **Down** arrow buttons to tilt the camera up and down. Press the **SEARCH** button to zoom in, and press the **PLAY/PAUSE** button to zoom out. You can use the **RW** and **FF** buttons to focus the image.

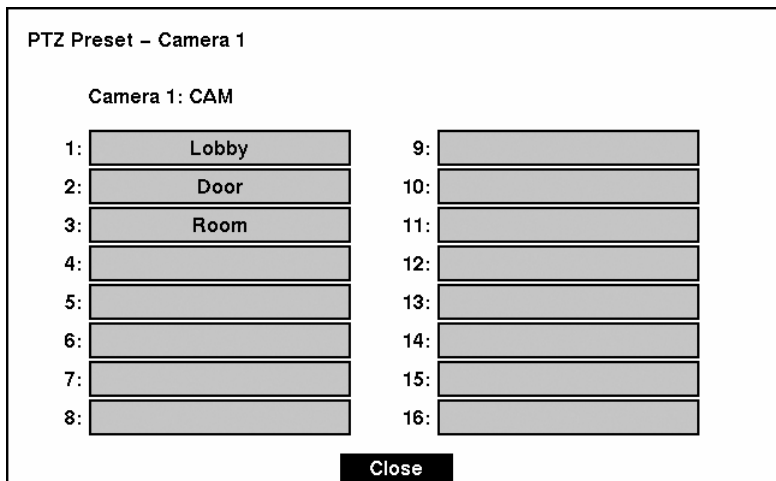


Figure 62 — PTZ Preset screen.

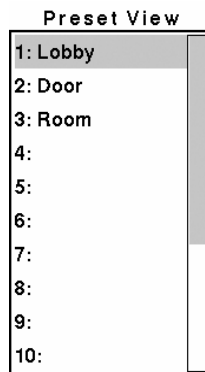


Figure 63 — Preset View screen.

You can save camera position settings as “presets” so that you can go directly to desired views. Once you have the camera at the desired settings, press the **STOP** button, and the PTZ Preset dialog box will appear. Select the number you want to assign to the preset and press the **OK** button. Use the virtual keyboard to enter the preset name. Press the **REC** button to load the PTZ preset and the Preset View dialog box will appear. Select the desired preset and press the **OK** button to load the preset.

Recording Video

Once you have installed the DVR following the instructions in *Chapter 2 — Installation*, it is ready to record. Unless you change the setup, the DVR will start recording when you press the **REC** button and will continue recording until the hard disk drive is full.

Although you will be able to record without changing the unit from its original factory settings, you will want to take advantages of the DVR’s many tools. See *Chapter 3 — Configuration* for detailed descriptions of the recording mode options. Here is a brief description of some of the settings:

- **Stop or Overwrite** when the hard disk drive is full. The factory default is **Stop**. The DVR can be set to continue recording once the hard disk drive is full. It does this by recording over the oldest video.
- **Simplex or Duplex**. The factory default mode is **Simplex** recording. In the Simplex mode you can either record or play back video, but you cannot do both at the same time. In the Duplex mode, you can both record and play back video at the same time. The advantage to the Simplex mode is that you can record at 60 NTSC images per second; while Duplex mode has a recording maximum of 30 NTSC images per second (50 and 25 images per second PAL).
- **Manual or Timer**. You can set the unit to record whenever the **REC** button is pressed or based on a schedule. The factory default is **Manual** recording.

NOTE: The DVR is NOT recording if only the red LED above the REC button is lit. When the DVR is set for *Time-lapse* or *Event* recording, the red LED above the REC button indicates the unit is ready to record. The red dot appears on the monitor when the clock reaches a scheduled recording time and the DVR starts recording video.

Recording Audio

If the DVR was set up to record audio, it will record audio when video is recording.

NOTE: Make certain you comply with all local and federal laws and regulations when recording audio.

Playing Recorded Video

Once video has been recorded, you can view it by pressing the **PLAY/PAUSE** button. When playing video for the first time, the DVR will display the most recent image. When playing video subsequent times, the DVR will start playing video from the last recalled image.

NOTE: If the DVR is set in the *Simplex* mode, you will need to stop recording before playing back video.

Pressing the **PLAY/PAUSE** button again will freeze the video on the screen.

Camera Buttons (1 to 16)

Pressing a camera button will display that camera full screen.

DISPLAY Button

Pressing the **DISPLAY** button during will cycle the display through the different screen layouts. The display modes are: 4x4, 3x3, 2x2, and 3+4 (not all formats are available for the 9- and 4-channel DVRs).

NOTE: You cannot change the display format while playing back video. Stop the video first, then change the format.

RW (Rewind) Button

Pressing the **RW** button plays video backward at high speed. Pressing the button again toggles the playback speed from **◀◀**, **◀◀◀** and **◀◀◀◀**. The screen displays **◀◀**, **◀◀◀** and **◀◀◀◀** respectively.

Entering Fast Backward Playback mode from Live Monitoring mode can be password protected.

PREV (Previous) Button

The **PREV** button only functions when playback video has been paused. Pressing the **PREV** button plays video backward image-by-image.

STOP Button

Pressing the **STOP** button during Playback mode returns the DVR to the Live Monitoring mode.

NEXT Button

The **NEXT** button only functions when playback video has been paused. Pressing the **NEXT** button plays video forward image-by-image.

FF (Fast Forward) Button

Pressing the **FF** button plays video forward at high speed. Pressing the button again toggles the playback speed from **▶▶**, **▶▶▶** and **▶▶▶▶**. The screen displays **▶▶**, **▶▶▶** and **▶▶▶▶** respectively.

Entering Fast Playback mode from Live Monitoring mode can be password protected.

Searching Video

Pressing the **SEARCH** button displays the Search Menu.

| |
|----------------------------|
| Go to the First |
| Go to the Last |
| Date/Time Search... |
| Calendar Search... |
| Event Search... |

Figure 64 — Search Menu.

- **Go to First** — Displays the first recorded image
- **Go to Last** — Displays the last recorded image
- **Date/Time Search...** — Searches by date and time (see below for more details)
- **Calendar Search...** — Searches using a calendar (see below for more details)
- **Event Search...** — Selects video from the event log (see below for more details)

Date/Time Search

The screen is titled "Date/Time Search". Below the title, it says "Enter Date/Time:". There are two input fields: the first contains "01-21-2002" and the second contains "07:04:55 AM". Below these fields are two buttons: "OK" and "Cancel".

Figure 65 — Date/Time Search screen.

Move the cursor over the date and press the button. You can use the Left and Right arrow buttons to highlight the year, month and day. Use the Up and Down arrow buttons to change to the date you want to search for video. Once you have set the date you want, press the button.

Move the cursor over the time and press the button. You can use the Left and Right arrow buttons to highlight the hour, minutes and seconds. Use the Up and Down arrow buttons to change to the time you want to search for video. Once you have entered the time you want, press the button.

Once you have set the date and time you want to search, highlight the button and press the button. The selected date and time and date will display. (If no video was recorded at the selected time, a blank screen will display.) The , , , , and buttons can now be used to review the surrounding video.

Calendar Search


The screen is titled "Calendar Search". It displays a calendar grid for the month of January 2002. The header row shows "<" on the left, "01-12-2002" in the center, and ">" on the right. The days of the week are listed in the first row: SUN, MON, TUE, WED, THU, FRI, SAT. The dates 1 through 31 are arranged in the following rows. The date 12 is highlighted. Below the calendar is a progress bar with a cursor at 0 and a scale from 0 to 10 in increments of 2. At the bottom are "Go" and "Cancel" buttons.

| 01-12-2002 | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

0 2 4 6 8 10 12 2 4 6 8 10







Go Cancel

Figure 66 — Calendar Search screen.

Days with recorded video display on the calendar with white numbers. You can highlight the days with recorded video by using the arrow buttons. Once you have highlighted a day, press the  button to select it.




A time bar will display at the bottom of the calendar. Hours in which video was recorded will be highlighted with blue. You can use Up and Down arrow buttons to highlight the time bar. Once the time bar is highlighted, you can select the time by using the Left and Right arrow buttons.

NOTE: The time bar is in one-hour segments. If a segment is highlighted, it means that some video was recorded during that hour. However, it does NOT mean video was recorded for the entire hour.

Once you have set the date and time you want to search, highlight the GO button and press the  button. The selected date and time and date will display. The , , , , and  buttons can now be used to review the surrounding video.

Event Search





| Event Log | | | |
|-----------|------------|-------|------------------------|
| No. | Type | Title | Date/Time |
| 976 | Motion 3 | CAM | 04-22-2002 06:40:58 PM |
| 975 | Motion 2 | CAM | 04-22-2002 06:40:56 PM |
| 974 | Motion 1 | CAM | 04-22-2002 06:40:54 PM |
| 973 | Alarm-In 4 | | 04-22-2002 06:40:51 PM |
| 972 | Alarm-In 3 | | 04-22-2002 06:40:51 PM |
| 971 | Alarm-In 2 | | 04-22-2002 06:40:51 PM |
| 970 | Alarm-In 1 | | 04-22-2002 06:40:51 PM |

976   

Close

Figure 67 — Event Log screen.

The DVR maintains a log of each time the Alarm Input port is activated. The Event Search screen displays this list. Use the arrow buttons to highlight the event for which you would like to see video.

Pressing the  button will extract the event video and display the first image of the event. Pressing the  button will start playing the “event” video segment. Pressing  returns to live monitoring. Pressing  returns to the Event Log.

You can also narrow your event search by selecting the Query... button and setting up the new search condition.

Event Search

Search By

From First 01-24-2002 01:56:57 AM

To Last 01-24-2002 01:56:57 AM

| Camera | | | | Event |
|--|--|--|--|--|
| <input checked="" type="checkbox"/> 1 | <input checked="" type="checkbox"/> 2 | <input checked="" type="checkbox"/> 3 | <input checked="" type="checkbox"/> 4 | <input checked="" type="checkbox"/> Alarm-In |
| <input checked="" type="checkbox"/> 5 | <input checked="" type="checkbox"/> 6 | <input checked="" type="checkbox"/> 7 | <input checked="" type="checkbox"/> 8 | <input checked="" type="checkbox"/> Motion |
| <input checked="" type="checkbox"/> 9 | <input checked="" type="checkbox"/> 10 | <input checked="" type="checkbox"/> 11 | <input checked="" type="checkbox"/> 12 | <input checked="" type="checkbox"/> Video Loss |
| <input checked="" type="checkbox"/> 13 | <input checked="" type="checkbox"/> 14 | <input checked="" type="checkbox"/> 15 | <input checked="" type="checkbox"/> 16 | |

Figure 68 — Event Search (by Camera) screen.

Event Search

Search by

From First 04-08-2002 11:28:37 PM

To Last 04-08-2002 11:28:37 PM

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| Alarm In | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Motion | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| Video Loss | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |

Figure 69 — Event Search (by Event) screen.

Highlight the box beside **Search by** and press the button to toggle between **Camera** and **Event**.

You can search video from the first to last recorded images, or you can set the start and stop times and dates.

When you select the **Search by Camera**, select the target cameras and event options. When you select the **Search by Event**, select event options for each device.

Once you set your desired search conditions, highlight **Search** and press the button to display the search results in the **Event Log** screen. Selecting **Cancel** exits the screen without saving the changes.

Archiving

Backup

| | | | |
|------|---|------------|-------------|
| From | <input checked="" type="checkbox"/> First | 03-22-2002 | 03:50:51 AM |
| To | <input checked="" type="checkbox"/> Last | 03-22-2002 | 03:50:51 AM |

| | | | | |
|--------|--|--|--|--|
| Camera | <input checked="" type="checkbox"/> 1 | <input checked="" type="checkbox"/> 2 | <input checked="" type="checkbox"/> 3 | <input checked="" type="checkbox"/> 4 |
| | <input checked="" type="checkbox"/> 5 | <input checked="" type="checkbox"/> 6 | <input checked="" type="checkbox"/> 7 | <input checked="" type="checkbox"/> 8 |
| | <input checked="" type="checkbox"/> 9 | <input checked="" type="checkbox"/> 10 | <input checked="" type="checkbox"/> 11 | <input checked="" type="checkbox"/> 12 |
| | <input checked="" type="checkbox"/> 13 | <input checked="" type="checkbox"/> 14 | <input checked="" type="checkbox"/> 15 | <input checked="" type="checkbox"/> 16 |

File Name

Figure 70 — Backup screen.

It is possible to archive video to an external USB-IDE hard disk drive. The archived images can be viewed on computers running Microsoft Windows 98, ME or 2000. Refer to the *Appendix A — USB Hard Disk Drive Preparation* for information on preparing the external drive for archiving.

CAUTION: Do NOT disconnect the USB cable or the power from the external drive while archiving video. If the external drive is shut down or the USB cable is disconnected while archiving, THE DVR SYSTEM MAY NOT WORK NORMALLY OR THE EXTERNAL DRIVE COULD BE DAMAGED, and you will get an error message the next time you try to archive. You will need to power down the DVR and restart it to get rid of the error message.

Once the file system of the USB-IDE hard disk drive has been corrupted, this error message cannot be dismissed. Even after restarting the DVR it may automatically restart while preparing a backup. You must recover the file system by using the recovery program, or you must reformat the hard disk drive.

You can choose to archive video from the first to last recorded images, or you can set the start and stop times and dates. You can also select which camera you wish to archive.


Highlight the File Name box and press the button. A virtual keyboard appears. Enter a file name for the video you are archiving and select **Close**. The DVR will automatically add the camera number (for example “01”) and “.exe” to the file name. If you want to save the file in a specific folder, enter the folder name followed by a “/”. For example: “folder/filename”


Once you have given the video a file name, highlight the **Start** button and press the button.

The DVR will display the USB drive capacity, the backup file size and ask if you want to continue.

NOTE: Do not back up files larger than 2GB.

During archiving the title bar will first display **Preparing backup**, then it will show the progress. Once archiving is complete, the title bar will display **Backup is completed**.

You can end the archiving process at any time by highlighting the **Cancel** button and pressing the  button.

You can use other functions on the DVR while video is being archived. To do this, highlight the **Close** button and press the  button. You can return to the **Backup** screen at any time to check the progress.

Refer to *Appendix B — Reviewing Backup Images* for instructions on how to review the images you have archived.

NOTE: Any recorded audio will not be backed up.

Appendix A — USB Hard Disk Drive Preparation

Preparing the USB-IDE hard disk drive in Windows 2000

1. Connect the USB-IDE hard disk drive to your computer using the USB Cable.
2. Turn on your computer.
3. The USB device icon should display on the Taskbar.
4. If the USB-IDE hard disk drive is partitioned or has data, it will show up in *My Computer* as a hard disk drive icon. Check the file system by right clicking on the icon and checking under *Properties > General > File System*. If the file system is NOT FAT32 format, format the USB-IDE hard disk drive using the FAT32 format.
5. If the USB-IDE hard disk drive is not partitioned, go to *Administrative Tools* in *Control Panel* and launch *Computer Management*. Open *Disk Management* in *Storage* and right click an unallocated region of the USB-IDE hard disk drive. Then, click *Create Partition*.
6. In the *Create Partition wizard*, click *Next* then *Primary Partition*, and follow the instructions on the screen. Make sure that the FAT32 is selected for the file system.

NOTE: The partition size should be less than 32GB because of Microsoft limitations.

After formatting is complete, the USB-IDE hard disk drive will be added to *My Computer*.

7. Connect the USB-IDE hard disk drive to the DVR.

Preparing USB-IDE hard disk drive in Windows 98

NOTE: Preparing a USB-IDE hard disk drive under Windows ME is almost identical to Windows 98.

1. Connect the USB-IDE hard disk drive to your computer using the USB Cable.
2. Turn on your computer. The *Add New Hardware wizard* window will appear.
3. Install the device driver for the USB backup device following the instructions provided with your USB hard disk drive.

4. If the USB-IDE hard disk drive is partitioned or contains data, it will show up in *My Computer* as a hard disk drive icon. Check the file system in *Properties > General > File System*. If the file system is NOT FAT32 format, format the USB-IDE hard disk drive with FAT32 format.
5. Run the FDISK utility by clicking *Start* then *RUN*. Type “fdisk” and click OK.
6. When the MS-DOS command prompt appears, type “Y” and hit the enter key.
7. In the FDISK Option menu, choose “5. *Change current fixed disk drive.*”
8. Choose the appropriate letter corresponding to the USB-IDE hard disk drive.
9. In the FDISK Option menu, choose “1. *Create DOS partition or Logical DOS Drive.*”
10. In the Create DOS Partition or Logical DOS Drive menu, choose “1. *Create Primary DOS Partition.*” And Type “Y” to use all available space and hit the enter key. Hit ESC to exit the screen after the USB-IDE hard disk drive partition is created.
11. Restart your computer and verify the newly created drive is in *My Computer*.
12. Right click the newly created hard disk drive icon and select “*Format*”.
13. In the Format Screen, select “*Full*” as the “*Format type*” and click “*Start*”.
14. After formatting is complete, connect the USB-IDE hard disk drive to the DVR.

Appendix B — Reviewing Backup Images

Disconnect the external USB-IDE hard disk drive from the DVR, and connect it to your PC. Double-clicking the target backup file starts the Player program.

NOTE: You do not need to install any special software on your personal computer to review the video. The backup file contains the Player program.

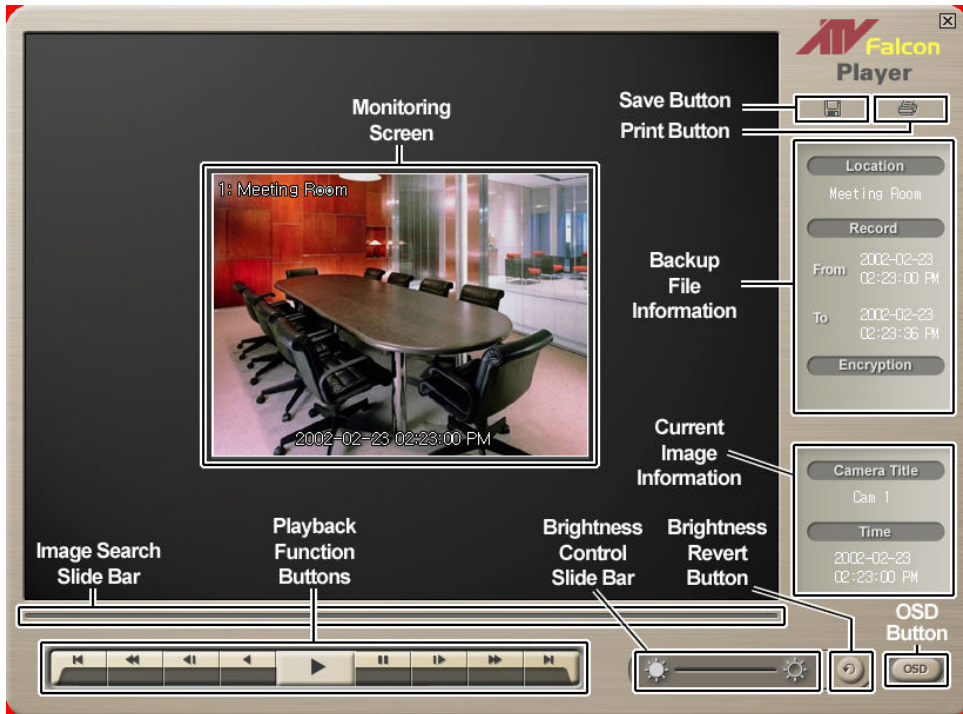


Figure 71 — Player screen.

Click the **Save** button to save the current image in a bitmap file format to the local hard disk drive or floppy disk.

Click the **Print** button to print the current image on the printer connected to your computer.

The **Backup File Information** window displays information regarding the backup file. **Location** displays the site description of the DVR where the backup was made. **Record** displays the time span of the video backup file. **Encryption** displays whether the backup file has been tampered with. **Normal** means the file has not been tampered with, **Wrong** means the system has detected tampering, and **Unknown** means the user cancelled the encryption check.

The **Current Image Information** window displays information about the current image. **Camera Title** displays the camera name of the current image, and **Time** displays the date and time the image was recorded.

The **Playback Function Buttons** include fast backward, backward, play, pause, fast forward, go to the first image, go to the previous image, go to the next image, and go to the last image buttons.

The **Image Search Slide Bar** displays the current playback position. The user can move to another image clicking the mouse and dragging along the slide bar.

The **Brightness Revert Button** reloads to the original image.

The **Brightness Control Slide Bar** adjusts the brightness (-256 to +256) of the backup images by clicking the mouse and dragging along the slider bar. Minute brightness change can be made by using the arrow buttons located at each end of the bar.

The **OSD (On-Screen Display) Button** selects whether the OSD information of the current image is displayed or not. The OSD information includes camera location and date/time.

The **Monitoring Screen** displays the backed up images. Clicking the right mouse button on the images switches the screen size between 320x240 and 640x480.

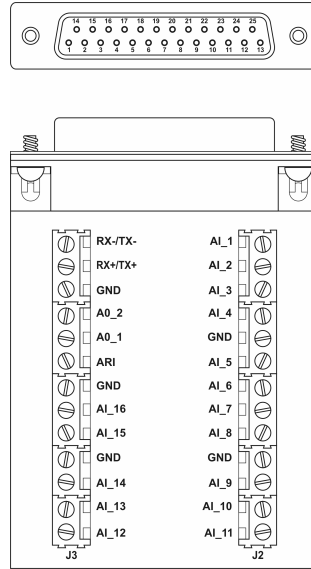
Clicking the **Quit** button exits the Player program.

Appendix C — Troubleshooting

| Problem | Possible Solution |
|--|--|
| No Power | <ul style="list-style-type: none"> • Check power cord connections. • Confirm that there is power at the outlet. |
| No Live Video | <ul style="list-style-type: none"> • Check camera video cable and connections. • Check monitor video cable and connections. • Confirm that the camera has power. • Check camera lens settings. |
| Live Video Very Bright | If a cable is attached to the “Loop” connector, make certain it is connected to a properly terminated device. |
| Cannot Set Network Settings | Make certain you have a Premium Model. |
| REC LED is Lit but DVR is not recording | Unit is set in Timer Mode. It will only record during designated times. |
| DVR has stopped recording | If hard disk drive is full, you will either need to delete video or set the DVR to the Overwrite Mode. |
| DVR displays an error message stating that the last recorded image date and time is later than the current date and time setting of the DVR. | The DVR will automatically reset the time and date of the last recorded image. If this is not the correct time and date, reset the time and date manually. If the correct time and date is earlier than the last recorded image, any video with a later time and date will be lost when resetting the correct time and date. |

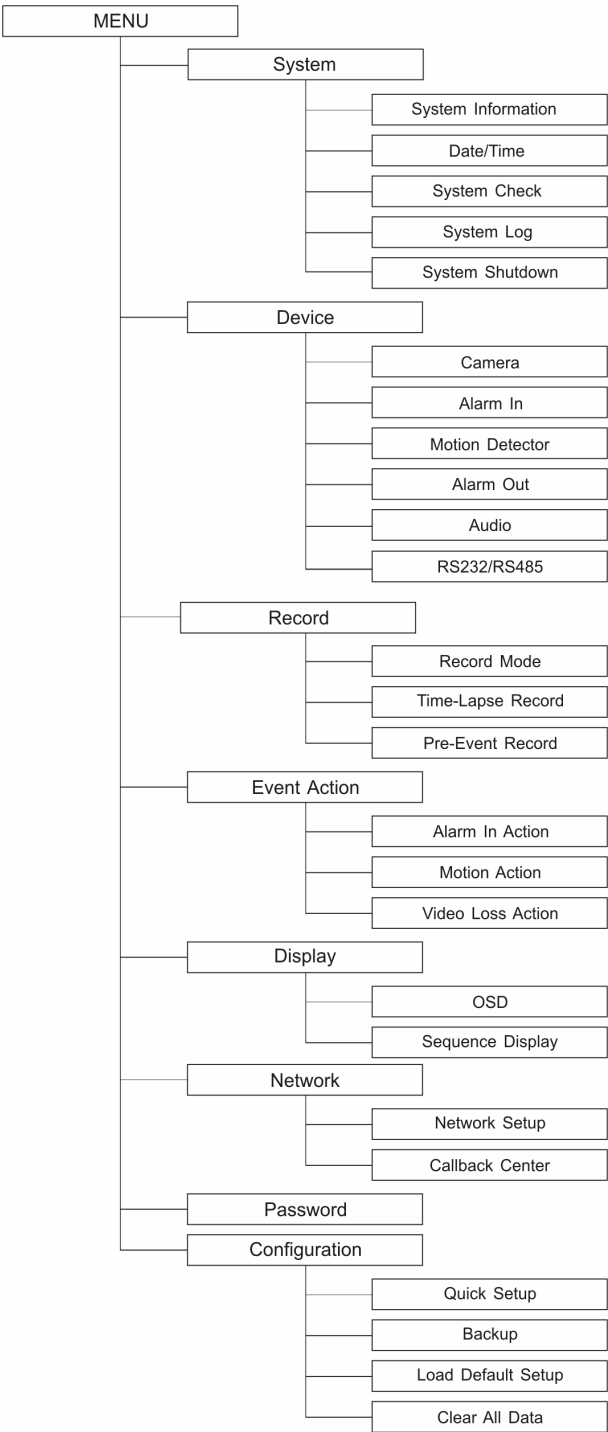
Appendix D — Connector Pin Outs

Alarm I/O Connector and RS485 Connector Pin Outs



| Pin Number | Pin Assignment | Pin Number | Pin Assignment |
|------------|----------------|------------|----------------|
| 1 | RS485 RX-/TX- | 14 | RS485 RX+/TX+ |
| 2 | Ground | 15 | Alarm Output 2 |
| 3 | Alarm Output 1 | 16 | - |
| 4 | Alarm Reset | 17 | Ground |
| 5 | Alarm Input 16 | 18 | Alarm Input 15 |
| 6 | Alarm Input 14 | 19 | Alarm Input 13 |
| 7 | Alarm Input 12 | 20 | Alarm Input 11 |
| 8 | Alarm Input 10 | 21 | Alarm Input 9 |
| 9 | Ground | 22 | Alarm Input 8 |
| 10 | Alarm Input 7 | 23 | Alarm Input 6 |
| 11 | Alarm Input 5 | 24 | Alarm Input 4 |
| 12 | Alarm Input 3 | 25 | Alarm Input 2 |
| 13 | Alarm Input 1 | | |

Appendix E — Map of Screens



Appendix G — Specifications

| VIDEO | |
|---|---|
| Signal Format | NTSC or PAL (selector switch) |
| Video Input | Composite: 4, 9 or 16 looping inputs, 1 Vp-p, auto-terminating, 75 Ohms |
| Monitor Outputs | Composite: One, 1 Vp-p, 75 Ohms SVHS: One |
| Video Resolution | 720x480 (NTSC), 720x576 (PAL) |
| Playback/Record Speed (images per second) | Simplex: 60ips (NTSC), 50ips (PAL) Duplex: 30ips (NTSC), 25ips (PAL) |

| INPUTS/OUTPUTS | |
|---|--|
| Alarm Input | 4, 9 or 16 TTL, NC/NO programmable, 4.3V threshold, using supplied Alarm I/O Board |
| Alarm Output | 2 dry contact (open collector), 5mA@12V, 30mA@5V |
| Alarm Reset Input | 1 dry contact, 4.3V threshold, using supplied Alarm I/O Board |
| Network Connectivity (Premium Model only) | 10/100 Mbps Ethernet RS-232 for external modem |
| Audio Input | One, "line in" or "mic" programmable |
| Audio Output | One, "line" |

| CONNECTORS | |
|-------------------|--|
| Video Input | Composite: 4, 9 or 16 BNC |
| Video Loop | Composite: 4, 9 or 16 BNC |
| Monitor Output | Composite: 1 BNC SVHS: 1 Y/C |
| Audio In | RCA connector |
| Audio Out | RCA connector |
| Alarms | Terminal block |
| Ethernet Port | RJ-45 |
| RS232 Serial Port | DB9 (P) |
| | |
| SCSI Port | High-density UltraWide SCSI connector (68-pin) |
| USB Port | USB connector |

Specifications are subject to change without notice.

| STORAGE | |
|-------------------|--------------------------------|
| Primary Storage | EIDE hard disk drive (up to 2) |
| Secondary Storage | SCSI hard disk drive (RAID) |
| Backup Storage | USB hard disk drive |

| GENERAL | |
|---------------------------------|---|
| Dimensions (W x H x D) | 16.9" x 1.7" x 15.7" (430mm x 44mm x 399mm) |
| Unit Weight | 12.3 lbs. (5.6kg) |
| Shipping Weight | 19.4 lbs. (8.8kg) |
| Shipping Dimensions (W x H x D) | 21.3" x 12.1" x 20.1" (540mm x 175mm x 510mm) |
| Operating Temperature | 41°F to 104°F (5°C to 40°C) |
| Operating Humidity | 0% to 90% |
| Power | 100 to 240 VAC, 1/2 A, 60/50Hz |

| APPROVALS | |
|------------------|---|
| FCC | FCC PART 15 Subpart B, Class A |
| CE | EMI: EN55022, 1998, Class A Safety: EN60950 Immunity: EN50130-4, 1998, Alarm Standard |
| UL | cUL60950 |

Specifications are subject to change without notice.